



ACCADEMIA D'ARMI MUSUMECI GRECO CASA MUSEO fondata nel 1878



THE MUSUMECI GRECO'S FAMILY IN SHOW BUSINESS 1913-2025

October 13th, 2025



Accademia d'Armi
Musumeci Greco 1878 SSDRL



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BiCampioni del Mondo e Coppa
del Mondo U20 2019

Medaglia di Bronzo
Sciabola Maschile Individuale
Paralimpiadi Parigi 2024



Il progetto "Scherma Senza Limiti" è realizzato
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*"Gentiluomo è colui che, per raffinata sensibilità morale,
s'impone la rigida osservanza di speciali norme che si chiamano leggi cavalleresche"*

*Logo di Duilio Cambellotti **Logo di Mimmo Paladino ***Logo di Gianluca Borruto



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This is a complete list of every single work of Musumeci Greco's family in Show Business, since their cinematographic debut in 1913 until today. The list includes Cinema, Television, Opera, Theatre, Ballet, Historical Re-enactments and much more.

MUSUMECI GRECO'S FAMILY IN SHOW BUSINESS

CINEMA

2023

L'ULTIMO ASSALTO, docufilm released by History Channel, directed by Stefano Mignucci, story by Fausto Brizzi, produced by Ivan Villa. Master Renzo Musumeci Greco tells the incredible story about Master Ezio Triccoli.

2021

HOUSE OF GUCCI, directed by Ridley Scott, with Al Pacino, Jared Leto, Lady Gaga, Adam Driver, Jeremy Irons and Salma Hayek.

2012

E LA VITA CONTINUA..., by Pino Quartullo, with Ricky Tognazzi, Francesco Pannofino and Ludovico Fremont.

2009

IO, DON GIOVANNI, directed by Carlos Saura, cinematography by Vittorio Storaro, with Lino Guanciale.

2007

CARAVAGGIO (theatrical cut), directed by Angelo Longoni, cinematography by Vittorio Storaro, with Alessio Boni.

2004

IL POTERE SOTTILE, directed by Diego Ronsisvalle, with Marta Bifano and Mariano Rigillo, 61th edition of Venice Film Festival.

1997

DUELLO, short movie of Rome's "Centro Sperimentale di Cinematografia".

1995

CYRANO DE BERGERAC, short movie of Rome's "Centro Sperimentale di Cinematografia".

1986

LA MONACA DI MONZA: ECCESSI, MISFATTI, DELITTI, directed by Luciano Odorisio, with Alessandro Gassman e Myriem Roussel.

1983

LE AVVENTURE DELL'INCREDIBILE ERCOLE, directed by Luigi Cozzi, with Lou Ferrigno and Milly Carlucci;

1979

DON GIOVANNI, directed by Joseph Losey, with Ruggero Raimondi and John Macurdy, winner of 2 César Awards and 1 "David di Donatello" Award.

1976

IL DESERTO DEI TARTARI, directed by Valerio Zurlini, with Max Von Sydow, Laurent Terzieff, Vittorio Gassman, Giuliano Gemma and Jean-Louis Trintignant, winner of 3 "David di Donatello" Awards and 1 "Nastro d'argento" Award;

L'INNOCENTE, directed by Luchino Visconti, with Giancarlo Giannini and Laura Antonelli, winner of 1 "David di Donatello" Award;

BORDELLA, directed by Pupi Avati, with Christian De Sica, Gigi Proietti and Al Lettieri.

1975

A MEZZANOTTE VA LA RONDA DEL PIACERE, directed by Marcello Fondato, with Monica Vitti, Giancarlo Giannini, Claudia Cardinale, Renato Pozzetto and Vittorio Gassman.

1969

CAMILLE 2000, directed by Radley Metzger, with Danièle Gaubert and Nino Castelnuovo;

OSS 117 PREND DES VACANCES, directed by Pierre Kalfon, with Luc Merenda ed Edwige Feuillère.

1967

CINQ GARS POUR SINGAPOUR, directed by Bernard Toublanc-Michel, with Sean Flynn, Marika Green e Terry Downes;

COME RUBARE LA CORONA D'INGHILTERRA, directed by Sergio Grieco, with Roger Browne and Dominique Boschero;

RAPPORTO FULLER, BASE STOCCOLMA, directed by Sergio Grieco, with Ken Clark and Beba Loncar;

TIFFANY MEMORANDUM, directed by Sergio Grieco, with Ken Clark, Irina Demick and Luigi Vannucchi;

EL DESPERADO, directed by Franco Rossetti, with Andrea Giordana and Rosemarie Dexter;

CIFRATO SPECIALE, directed by Pino Mercanti, with Lang Jeffries and José Greci.

1966

SVETLANA UCCIDERÀ IL 28 SETTEMBRE, directed by Sergio Grieco, with Beba Loncar;

MISSIONE SPECIALE LADY CHAPLIN, directed by Alberto De Martino, with Ken Clark and Daniela Bianchi;

YANKEE, directed by Tinto Brass, with Philippe Leroy and Adolfo Celi.

1965

ERCOLE L'INVINCIBILE, directed by Alvaro Mancori, with Dan Vadis, Špela Rozin and Ken Clark;

I 4 INESORABILI, directed by Primo Zeglio, with Adam West and Robert Hundar;

AGENTE 077 MISSIONE BLOODY MARY, directed by Sergio Grieco, with Ken Clark and Helga Liné;

AGENTE 077 DALL'ORIENTE CON FURORE, directed by Sergio Grieco, with Ken Clark and Margaret Lee;

I DUE SERGENTI DEL GENERALE CUSTER, directed by Giorgio Simonelli, with Franco Franchi, Ciccio Ingrassia, Margaret Lee and Moira Orfei;

ROSE ROSSE PER ANGELICA, directed by Steno, with Giulio Bosetti, José María Caffarel and Jacques Castelot.

1964

THE FALL OF THE ROMAN EMPIRE, directed by Anthony Mann, with Sophia Loren, Stephen Boyd, Alec Guinness, James Mason, Christopher Plummer and Anthony Quayle, 1 Academy Award nominated and 1 Golden Globe winner;

DUE MAFIOSI NEL FAR WEST, directed by Giorgio Simonelli, with Franco Franchi, Ciccio Ingrassia and Aroldo Tieri;

LE PISTOLE NON DISCUTONO, directed by Mario Caiano, with Rod Cameron and Ángel Aranda.

1963

55 DAYS AT PEKING, directed by Nicholas Rey, Andrew Marton and Guy Green, with Charlton Heston, Ava Gardner and David Niven, 2 Academy Awards nominated.

1962

CLEOPATRA, directed by Joseph Mankiewicz with Richard Burton, Liz Taylor, Rex Harrison, Roddy McDowall and Martin Landau, winner of 4 Academy Awards from 9 nominations and nominated to 4 Golden Globe Awards;

CYRANO ET D'ARTAGNAN, directed by Abel Gance, with José Ferrer, Jean-Pierre Cassel, Sylva Koscina and Philippe Noiret.

1961

EL CID, directed by Anthony Mann, with Charlton Heston and Sophia Loren;

IL RATTO DELLE SABINE, directed by Richard Pottier, with Roger Moore and Mylène Demongeot.

1960

LA VENDETTA DI ERCOLE, directed by Vittorio Cottafavi, with Mark Forest and Broderick Crawford;

THE BARBARIANS, directed by Rudolph Maté, with Jack Palance and Milly Vitale;

GLI AMORI DI ERCOLE, directed by Carlo Ludovico Bragaglia, with Mickey Hargitay, Jayne Mansfield and Moira Orfei;

MORGAN IL PIRATA, directed by André De Toth and Primo Zeglio, with Steve Reeves, Valérie Lagrange and Ivo Garrani;

TESEO CONTRO IL MINOTAURO, directed by Silvio Amadio, with Bob Mathias, Rosanna Schiaffino and Alberto Lupò;

IL CONQUISTATORE D'ORIENTE, directed by Tanio Boccia, with Gianna Maria Canale and Rik Battaglia.

1959

ERCOLE E LA REGINA DI LIDIA, directed by Pietro Francisci, with Steve Reeves and Sylva Koscina;

THE 3 WORLDS OF GULLIVER, directed by Jack Sher, with Kerwin Mathews and Jo Morrow;

CARTAGINE IN FIAMME, directed by Carmine Gallone, with Pierre Brasseur and Daniel Gélin;

BEN-HUR, directed by William Wyler, with Charlton Heston and Jack Hawkins, winner of 11 Academy Awards from 12 nominations and winner of 4 Golden Globes from 5 nominations;

LA BATTAGLIA DI MARATONA, directed by Jacques Torneur, Bruno Vailati and Mario Bava (uncredited), with Steve Reeves, Mylène Demongeot and Sergio Fantoni;

AGI MURAD, IL DIAVOLO BIANCO, directed by Riccardo Freda, cinematography by Mario Bava, with Steve Reeves, Giorgia Moll and Scilla Gabel;

LE NOTTE DI LUCREZIA BORGIA, directed by Sergio Grieco, with Belinda Lee, Jacques Sernas and Arnoldo Foà.

1958

THE 7TH VOYAGE OF SINBAD, directed by Nathan Juran, with Kerwin Mathews and Kathryn Grant;

LA TEMPESTA, directed by Alberto Lattuada, with Geoffrey Horne and Silvana Mangano, assistant director and second unit director Michelangelo Antonioni, 2 "David di Donatello" Awards winner;

IL PIRATA DELLO SPARVIERO NERO, directed by Sergio Grieco, with Gérard Landry and Mijanou Bardot;

THE NAKED MAJA, directed by Henry Koster and Mario Russo, with Antony Franciosa, Ava Gardner, Amedeo Nazzari and Gino Cervi, 1 “David di Donatello” Award winner;

LE FATICHE DI ERCOLE, directed by Pietro Francisci, with Steve Reeves and Sylva Koscina.

1957

IL DIAVOLO NERO, directed by Sergio Grieco, with Milly Vitale and Nadia Gray;

LA SPADA IMBATTIBILE, directed by Hugo Fregonese, with Jeffrey Stone, Paul Campbell, Sebastian Cabot and Domenico Modugno;

ORLANDO E I PALADINI DI FRANCIA, directed by Pietro Francisci, cinematography by Mario Bava, with Rik Battaglia and Rosanna Schiaffino;

LA GRANDE STRADA AZZURRA, directed by Gillo Pontecorvo, with Alida Valli and Yves Montand, winner of Young Filmmaker Award at Karlovy Vary International Film Festival;

ARRIVEDERCI ROMA, directed by Roy Rowland, with Mario Lanza, Marisa Allasio and Renato Rascel.

1956

LO SPADACCINO MISTERIOSO, directed by Sergio Grieco, with Frank Latimore and Fiorella Mari;

GIOVANNI DALLE BANDE NERE, directed by Sergio Grieco, with Vittorio Gassman and Anna Maria Ferrero;

LE SCHIAVE DI CARTAGINE, directed by Brignone, with Gianna Maria Canale and Jorge Mistral;

IL CAVALIERE DALLA SPADA NERA, directed by László Kish and Luigi Capuano, with Marina Berti and Steve Barclay.

1955

IL FALCO D'ORO, directed by Carlo Ludovico Bragaglia, with Anna Maria Ferrero and Nadia Gray;

LA CORTIGIANA DI BABILONIA, directed by Carlo Ludovico Bragaglia, with Rhonda Fleming and Ricardo Montalbán;

IL MANTELLO ROSSO, directed by Giuseppe Maria Scotese, with Patricia Medina and Fausto Tozzi;

LA DONNA PIÙ BELLA DEL MONDO, directed by Robert Leonard, with Gina Lollobrigida and Vittorio Gassman, written by Mario Monicelli, winner of 1 “David di Donatello” Award;

GLI AMORI DI MANON LESCAUT, directed by Mario Costa, with Myriam Bru and Franco Interlenghi.

1954

LE ROUGE ET LE NOIR, directed by Claude Autant-Lara, with Gérard Philipe and Danielle Darrieux;

I CAVALIERI DELLA REGINA, directed by Mauro Bolognini, with Jeffrey Stone, Paul Campbell, Sebastian Cabot and Domenico Modugno;

L'INNOMINATO (unfinished);

LE DUE ORFANELLE, directed by Giacomo Gentilomo, with Milly Vitale and Myriam Bru;

LAND OF THE PHARAOHS, directed by Howard Hawks, with Jack Hawkins, Joan Collins and Dewey Martins.

1953

IL MAESTRO DI DON GIOVANNI, directed by Milton Krims, cinematography by Jack Cardiff, with Errol Flynn and Gina Lollobrigida;

WILLIAM TELL (unfinished), directed by Jack Cardiff, with Errol Flynn and Antonella Lualdi;

CAPITAN FANTASMA, directed by Primo Zeglio, with Frank Latimore and Anna Maria Sandri.
1952

I TRE CORSARI, directed by Mario Soldati, with Ettore Manni and Mark Lawrence;

THE CRIMSON PIRATE, directed by Robert Siodmak, with Burt Lancaster, Nick Cravat and Eva Bartok;

LA CARROSSE D'OR, directed by Jean Renoir, with Anna Magnani, Odoardo Spadaro and Duncan Lamont;

SUL PONTE DEI SOSPIRI, directed by Antonio Leonviola, with Maria Frau, Frank Latimore and Françoise Rosay, art direction by Giorgio De Chirico;

A FIL DI SPADA, directed by Carlo Ludovico Bragaglia, with Frank Latimore and Milly Vitale;

LA REGINA DI SABA, directed by Pietro Francisci, with Leonora Ruffo and Gino Cervi;

JOLANDA, LA FIGLIA DEL CORSARO NERO, directed by Mario Soldati, with May Britt, Marc Lawrence and Renato Salvatori;

LA MUTA DI PORTICI, directed by Giorgio Ansoldi, with Flora Mariel and Paolo Carlini.

1951

LA VENDETTA DEL CORSARO, directed by Primo Zeglio, with Jean-Pierre Aumont and María Montez;

O.K. NERONE, directed by Mario Soldati, with Carlo Campanini, Walter Chiari, Silvana Pampanini and Gino Cervi;

IL LADRO DI VENEZIA, directed by John Brahm, with María Montez and Paul Hubschmid;

LA RIVALE DELL'IMPERATRICE, directed by Jacopo Comin and Sidney Salkow, with Richard Greene, Valentina Cortese and Greta Gynt;

IL SOGNO DI ZORRO, directed by Mario Soldati, with Vittorio Gassman, Delia Scala and Walter Chiari

1950

IO SONO IL CAPATAZ, directed by Giorgio Simonelli, with Renato Rascel, Luigi Pavese and Silvana Pampanini;

ROMANTICISMO, directed by Clemente Fracassi, with Amedeo Nazzari, Tamara Lees and Clara Calamai.

1949

PAOLO E FRANCESCA, directed by Raffaello Matarazzo, with Odile Versois, Armando Francioli, Andrea Checchi and Roberto Murolo;

LO SPARVIERO DEL NILO, directed by Giacomo Gentilomo, with Enzo Fiermonte, Silvana Pampanini and Vittorio Gassman;

BLACK MAGIC, directed by Gregory Ratoff and Orson Welles (uncredited), with Orson Welles, Nancy Guild, Akim Tamiroff and Frank Latimore;

IL TROVATORE, directed by Carmine Gallone, screenplay by Age and Scarpelli, with Vittorina Colonnello, Gino Sinimberghi and Gianna Pederzini;

LA FORZA DEL DESTINO, directed by Carmine Gallone, with Nelly Corradi, Tito Gobbi and Gino Sinimberghi;

PRINCE OF FOXES, directed by Henry King, with Tyrone Power and Orson Welles.

1948

I PIRATI DI CAPRI, directed by Edgar G. Ulmer and Giuseppe Maria Scotese, with Louis Hayward, Binnie Barnes and Mariella Lotti;

LA CHARTREUSE DE PARME, directed by Christian-Jaque, with Renée Faure, Gérard Philipe and María Casarès;

LA LEGGENDA DI FAUST, directed by Carmine Gallone, with Italo Tajo, Nelly Corradi and Gino Mattera.

1947

IL DIAVOLO BIANCO, directed by Nunzio Malasomma, with Rossano Brazzi and Annette Bach;

IL CORRIERE DEL RE, directed by Gennaro Righelli (this is a remake of 1928 silent movie *Le Rouge et le Noir*, still directed by Gennaro Righelli), with Rossano Brazzi, Irasema Dilian, Valentina Cortese and Carlo Ninchi.

1946

AMANTI IN FUGA, directed by Giacomo Gentilomo, with Gino Bechi, Annette Bach and Carlo Ninchi.

1944

CARMEN, directed by Christian-Jaque, with Viviane Romance and Jean Marais.

1942

LA MASCHERA E IL VOLTO, directed by Camillo Mastrocinque, with Laura Solari, Nino Besozzi and Sergio Tofano;

CAPITAN TEMPESTA, directed by Corrado d'Errico, with Carla Candiani and Carlo Ninchi;

IL LEONE DI DAMASCO, directed by Corrado d'Errico and Enrico Guazzoni, with Carlo Ninchi and Carla Candiani;

COLPI DI TIMONE, directed by Gennaro Righelli, with Gilberto Govi, Dina Sassoli and Elena Altieri.

1941

LA CORONA DI FERRO, directed by Alessandro Blasetti, with Gino Cervi, Massimo Girotti and Pietro Germi, winner of Mussolini Cup for Best Italian Film on the 9th edition of Venice International Film Festival;

AMORE IMPERIALE, directed by Aleksandr Volkov, with Claudio Gora and Luisa Ferida;

TOSCA, directed by Carl Koch and Jean Renoir, with Imperio Argentina, Michel Simon and Rossano Brazzi;

CARAVAGGIO, IL PITTORE MALEDETTO, directed by Goffredo Alessandrini, with Amedeo Nazzari and Clara Calamai, winner of 2 "National Awards of Cinematography" at Venice Film Festival;

LA COMPAGNIA DELLA TEPPA, directed by Corrado D'Errico, with María Denis and Adriano Rimoldi;

LA REGINA DI NAVARRA, directed by Carmine Gallone, with Elsa Merlini, Gino Cervi and Clara Calamai;

IL BRAVO DI VENEZIA, directed by Carlo Campogalliani, with Gustav Diessl and Rossano Brazzi;

I MARITI (TEMPESTA D'ANIME), directed by Camillo Mastrocinque, with Amedeo Nazzari and Mariella Lotti;

IL CAVALIERE SENZA NOME, directed by Ferruccio Cerio, with Amedeo Nazzari and Mariella Lotti;

È CADUTA UNA DONNA, directed by Alfredo Guarini, with Isa Miranda and Rossano Brazzi.

1940

FANFULLA DA LODI, directed by Giulio Antamoro and Carlo Duse, with Ennio Cerlesi and Germana Paolieri;

LA PRIMA DONNA CHE PASSA, directed by Max Neufeld, with Alida Valli and Carlo Lombardi.

1939

UN'AVVENTURA DI SALVATOR ROSA, directed by Alessandro Blasetti, with Gino Cervi and Luisa Ferida;

PIETRO MICCA, directed by Aldo Vergano, with Guido Celano and Renato Cialente.

1913

L'ASSALTO FATALE, silent movie directed by Gerolamo Lo Savio, with Agesilao Greco, Ettore Berti and Paola Monti.

THEATRE AND MUSICAL

2025

L'AVVENTURIERO, directed by Giacomo Giuntini, costume design by Andrea Sorrentino, set lightning by Luca Bronzo, Parma's "Teatro Due".

2024

I TRE MOSCHETTIERI, musical, directed by Giuliano Peparini, music by Giò Di Tonno, with Giò Di Tonno, Graziano Galatone, Vittorio Matteucci, Cristian Mini, Sea John, Leonardo Di Minno, Roberto Rossetti, Camilla Rinaldi, Beatrice Blaskovic and Gabriele Beddoni;

2023

RÉVOLUTION - IL MUSICAL, written and directed by Cristian Mini, with Matteo Caratozzolo, Alessandra Caratozzolo, Giorgio Caratozzolo and Laura Grasselli, Nuovo Teatro San Paolo, Rome (April 15th-16th).

2022

ROMEO AND JULIET, stage adaption and *mise en scène* by Marta Bifano, with Jozef Conte and Giulia Ferraro, costume design by Rome's Opera Theatre, Cappella Orsini (Rome).

2019

THE LIFE AND DEATH OF KING RICHARD III, directed by Marco Carniti, with Maurizio Donadoni, Globe Theatre, Rome;

SHAKESPEARE VS CERVANTES - LA VOLPE E IL LEONE, directed by Stefano Reali, with Giuseppe Zeno, Mariano and Ruben Rigillo, Serena Iansiti, Rome's "Lo Spazio" Theatre, Agrigento's "Pirandello" Theatre and Rome's Globe Theatre;

THE MIRACLE, musical, directed by Cristian Mini, with Matteo, Alessandra and Giorgio Caratozzolo, Rome's "Brancaccino" Theatre.

2018

FUTURA, musical, directed by Cristian Mini, with Matteo, Alessandra and Giorgio Caratozzolo, Rome's "Brancaccino" Theatre.

2017

FABULA ATRA, musical, directed by Cristian Mini, with Matteo, Alessandra and Giorgio Caratozzolo, Rome's "Brancaccino" Theatre.

2016

ODIO AMLETO, directed by Alessandro Benvenuti, with Ugo Pagliai, Paola Gassman, Gabriel Garko;

D'ANNUNZIO SEGRETO, directed by Francesco Sala, with Edoardo Sylos Labini, Rome's "Quirino" Theatre.

2015

THE DUELLISTS, by Joseph Conrad, directed by Francesco Niccolini, with Alessio Boni, Marcello Prayer and Francesco Meoni, Spoleto's "Teatro Nuovo Gian Carlo Menotti", "Due Mondi" Festival;

MOON OVER BUFFALO, by Ken Ludwig, directed by Giovanni Franchi, Rome's "Anfitrione" Theatre.

2013

GABRIELE D'ANNUNZIO, TRA AMORI E BATTAGLIE, directed by Francesco Sala, with Edoardo Sylos Labini, Rome's National Theatre.

2012

VINGT-QUATRE HEURES D'UNE FEMME SENSIBLE, by Constance de Salm, translated, adapted and directed by Daniele Valmaggi and Giuseppe Bevilacqua, with Marta Bifano, "Keiros" Theatre;

ADONE, end-of-the-year performance of students-actors of AIAD – Accademia Internazionale d'Arte Drammatica, Rome;

LA PAZZIA DI ORLANDO, end-of-the-year performance of students-actors of AIAD – Accademia Internazionale d'Arte Drammatica, Rome;

2011

THE MISSION, musical, directed by Stefano Genovese, music by Andrea and Ennio Morricone, Seoul (Korea).

BYRON'S RUINS, directed by Marco Filiberti, with David Gallarello and Giovanni Scifoni;

I PROMESSI SPOSI, musical, directed by Michele Guardì, music by Pippo Flora, with Giò di Tonno, Lola Ponce, Noemi Smorra, Graziano Galatone, Vittorio Matteucci and Cristian Mini, Rome's "Gran Teatro";

THE LIFE AND DEATH OF KING RICHARD III, directed by Marco Carniti, with Maurizio Donadoni, Rome's Globe Theatre.

2010

I PROMESSI SPOSI, a singing preview of *I Promessi Sposi* (musical) at Milan's Duomo, broadcast live on Rai 3 channel;

I PROMESSI SPOSI, musical, directed by Michele Guardì, music by Pippo Flora, with Giò di Tonno, Lola Ponce, Noemi Smorra, Graziano Galatone, Vittorio Matteucci and Cristian Mini, "San Siro" Stadium (Milan), Valle dei Templi (Agrigento), "Arcimboldi" Theatre (Milan).

2009

DANGEROUS LIAISONS, "Sala Uno" Theatre, Rome;

THE TRAGEDY OF OTHELLO, THE MOOR OF VENICE, directed by Daniele Salvo, with Stefano Alessandrini and Melania Giglio, Rome's Globe Theatre;

CHI NUN TENE CORAGGIO NUN SE COCCA CH'E FEMMENE BELLE, recital performed by Massimo Ranieri, also screenwriter with Gualtiero Peirce, 2009 "Ravello Festival" - Belvedere di Villa Rufolo, "Madre di Napoli" Museum, Piazza del Duomo - Spoleto, "Bellini" Theatre of Naples - Opening of 2009/2010 Season;

THE TRAGEDY OF HAMLET, PRINCE OF DENMARK, directed by Pietro Carriglio, with Luca Lazzareschi, Galatea Ranzi, Nello Mascia, Luciano Roman, Simone Toni and Oreste Valente, Palermo's "Teatro Biondo Stabile";

IL VERO AMICO, by Carlo Goldoni, *mise en espace* by Maurizio Donadoni, with Massimo Nicolini, Gaia Insenga, Fabrizio Martorelli, and Giovanni Rizzuti, "Superga" Theatre, Nichelino (Turin).

2008

HAMLET – THE MUSICAL, directed by Roberto Croce, with Cristian Mini and Heron Borelli, choreography by Kristian Cellini (unfinished).

2003

LA BOTTEGA DEL CAFFÈ, by Carlo Goldoni, directed by Luca de Fusco, with Ugo Pagliai, Paola Gassman and Stefano Lescovelli, Veneto's "Teatro Stabile".

2001

THE TRAGEDY OF OTHELLO, THE MOOR OF VENICE, directed by Antonio Calenda, with Michele Placido and Sergio Romano, Friuli's "Teatro Stabile";

IL PRINCIPE COSTANTE, directed by Pier'Alli, with Roberto Trifirò, Prato's "Teatro Fabbricone";

ROMEO AND JULIET, directed by Lamberto Puggelli, Catania's "Teatro Stabile";

I DUE GEMELLI VENEZIANI, directed by Luca Ronconi, with Massimo Popolizio, Milan's "Piccolo Teatro";

THE TRAGEDY OF HAMLET, PRINCE OF DENMARK, with Franco Ricordi.

2000

FRANCESCO, IL MUSICAL, lyrics by Vincenzo Cerami, Assisi' "Lyrick Theatre";

THE TRAGEDY OF MACBETH, directed by Marco Bellocchio, with Michele Placido, Rome's "India" Theatre.

1999

THE TRAGEDY OF MACBETH, with Franco Ricordi.

1998

HOLLYWOOD - RITRATTO DI UN DIVO, directed by Giuseppe Patroni Griffi, with Massimo Ranieri, music by Gianni Togni;

THE TRAGEDY OF HAMLET, PRINCE OF DENMARK, directed by Antonio Calenda, with Kim Rossi Stuart and Alessandro Preziosi.

1997

BUGIE SINCERE, written and directed by Vittorio Gassman, with Ugo Pagliai and Paola Gassman.

1996

I DUE GEMELLI VENEZIANI, by Carlo Goldoni, with Sergio Romano, Veneto's "Teatro Stabile".

1995

KING LEAR, directed by Luca Ronconi, set design by Gae Aulenti, with Kim Rossi Stuart and Massimo Popolizio, Rome's "Teatro Argentina";

I CAVALIERI DELLA TAVOLA ROTONDA - STORIA DI GRAAL E DI CORNA, musical comedy directed by Alessandro Capone, with Gianfranco D'Angelo;

ROMEO AND JULIET, with Franco Ricordi.

1994

DANGEROUS LIAISONS, directed by Mario Monicelli, with Geppy Gleijeses, Dominique Sanda and Laura Morante;

HAMLET, directed by Benno Besson, with Sergio Romano.

1992

MACBETH, directed by Claus Peyman, Burgtheater, Vienna.

1988

THE TRAGEDY OF TITUS ANDRONICUS, directed by Peter Stein, with Raf Vallone and Eros Pagni, Genova's "Teatro Stabile";

RINALDO IN CAMPO, musical, directed by Pietro Garinei, with Massimo Ranieri;
HAMLET, with Natale Barbone.

1984

KING LEAR, with Glauco Mauri;

CAPITAN FRACASSA, with Giancarlo Zanetti, based on Théophile Gautier's novel *Le Capitaine Fracasse*.

1982

HAMLET, with Arnaldo Ninchi.

1980

A MIDSUMMER NIGHT'S DREAM, directed by Lindsay Kemp;

MACBETH, directed by Egisto Marcucci, with Glauco Mauri;

I DUE GEMELLI VENEZIANI, directed by Augusto Zucchi, with Giueppe Pambieri.

1979

TWELFTH NIGHT, OR WHAT YOU WILL, with Glauco Mauri.

1978

FLOWERS... UNA PANTOMIMA PER JEAN GÉNET, directed by Lindsay Kemp;

CYRANO, musical comedy, directed by Daniele D'Anza, written by Riccardo Pazzaglia, with Domenico Modugno and Catherine Spaak.

1977

ROMEO AND JULIET, with Carmelo Bene;

ROMEO AND JULIET, directed by Orazio Costa Giovangigli, with Gabriele Lavia.

1975

CORIOLANUS, directed by Franco Enriquez.

1973

FRÄULEIN ELSE, with Valeria Moriconi.

1972

ADELCHI, directed by Orazio Costa Giovangigli, with Gabriele Lavia.

1971

MACBETH, directed by Franco Enriquez, with Glauco Mauri.

1970

ANGELI SENZA PARADISO, directed by Ettore Maria Fizzarotti, with Al Bano and Romina Power.

1965

LE METAMORFOSI DI UN SUONATORE AMBULANTE, with Peppino De Filippo.

1961

RINALDO IN CAMPO, musical comedy, with Domenico Modugno

1954

ALVARO PIUTTOSTO CORSARO, with Renato Rascel.

1938

DON GIL DALLE CALZE VERDI, with Elsa Merlini and Armando Falconi.

OPERA AND BALLET

2025

SIVIGLIA E... DINTORNI (“Seville and... its surroundings”), July 12th, Borgo Piazza Piombino, Riano. In order to celebrate the 150 years from the first performance of Georges Bizet’s *Carmen* and also the 150 years from the French composer’s death, “Santa Cecilia” Conservatory of Rome puts on an evening of musical and vocal performances, including pieces from *Don Giovanni*, *Le Nozze di Figaro*, *Il Barbiere di Siviglia* and *Carmen*, edited by Emanuela Salucci. Master Renzo Musumeci Greco, who’s already the Stage-Fencing Coach at the Conservatory, sets up the duels;

IL CORSARO, conductor Stefano Montanari, directed by Lamberto Puggelli reprised by Grazia Pulvirenti, set design by Marco Capuana, costume design by Vera Marzot, with Rame Lahaj, Guanqun Yu, Vladimir Stoyanov and Salome Jicia, Choir and Orchestra from Teatro Petruzzelli, staging in coproduction with Parma’s Teatro Regio Foundation and Genoa’s Teatro Carlo Felice Foundation, Bari’s Teatro Petruzzelli (January 17th);

2024

SIMON BOCCANEGRA, conductor Michele Mariotti, directed by Richard Jones, set and costume design by Antony McDonald, Choreography by Sarah Fahrie, with Luca Salsi, Eleonora Buratto and Michele Pertusi, Choir and Orchestra from Rome’s Teatro dell’Opera, Season Premiere at Rome’s Teatro dell’Opera (November 27th);

IL CORSARO, conductor Renato Palumbo, direction by Lamberto Puggelli, with Francesco Meli, staging by Genoa’s Teatro Carlo Felice Foundation in coproduction with Parma’s Teatro Regio, Genoa’s Teatro Carlo Felice (May 17th);

ROMEO E GIULIETTA, by Sergej Prokof’ev, conductor Paul Connelly, choreography by Kenneth MacMillan, ballet director Clotilde Vayer, sets and costumes by Paul Andrews, orchestra and ballet from San Carlo Theatre, a Birmingham Royal Ballet Production, Naples’ San Carlo Theatre (April 28th).

2023

DA UNA CASA DI MORTI, music and libretto by Leoš Janáček, lyrics based on Fëdor Dostoevskij’s *The House of the Dead*, conductor Dmitry Matvienko, direction by Krzysztof Warlikowski, performed for the first time at Rome’s Teatro dell’Opera (May 23rd).

2022

ROMEO E GIULIETTA, music by Sergej Prokof’ev, conductor Vello Pähn, choreography by Kenneth MacMillan, set design and costumes by Paul Andrews, San Carlo Theater's Orchestra and Ballet, production Birmingham Royal Ballet, Naples' San Carlo Theatre (May 22th).

2021

I LOMBARDI ALLA PRIMA CROCIATA, conductor Daniele Callegari, direction by Lamberto Puggelli reprised by Grazia Pulvirenti, with Michele Pertusi and Antonio Corianò, Opéra de Monte-Carlo (March 20th).

2019

IL TROVATORE, conductor Pier Giorgio Morandi, direction and set design by Franco Zeffirelli, with Anna Netrebko and Luca Salsi, Verona’s Arena (June 29th);

I LOMBARDI ALLA PRIMA CROCIATA, conductor Riccardo Frizza, direction by Lamberto Puggelli reprised by Grazia Pulvirenti, “ABAO OLBE” Theatre of Bilbao (January 19th).

2018

IL CORSARO, conductor Matteo Beltrami, direction by Lamberto Puggelli reprised by Grazia Pulvirenti, “Luciano Pavarotti” Town Theatre of Modena (October 26th);

IL COMBATTIMENTO DI TANCREDI E CLORINDA, conductor Marco Angius, direction by Mario Martone reprised by Daniela Schiavone, with Giulia Bolcato and Mirko Guadagnini, Villa Ca’ Erizzo, Bassano del Grappa (July 14th);

IL CORSARO, conductor Matteo Beltrami, direction by Lamberto Puggelli reprised by Grazia Pulvirenti, Municipal Theatre of Piacenza (May 4th).

2016

IL TROVATORE, conductor Daniel Oren, direction and set design by Franco Zeffirelli, Verona’s Arena (August 6th).

2015

IL CORSARO, conductor Francesco Ivan Ciampa, direction by Lamberto Puggelli reprised by Grazia Pulvirenti, Parma’s “Teatro Regio” (October 14th);

OTELLO, conductor Daniele Callegari, direction, set and costume design by Pier Luigi Pizzi, Parma’s “Teatro Regio” (October 1st).

2014

IL TROVATORE, conductor Daniele Rustioni, direction, set and costume design by Hugo de Ana, with Marcelo Álvarez, Milan’s “Teatro alla Scala” (February 15th).

2013

IL TROVATORE, conductor Giuliano Carella, direction and set design by Franco Zeffirelli, Verona’s Arena (July 6th);

RIENZI, conductor Stefan Soltesz, direction, set and costume design by Hugo de Ana, Rome’s Opera Theatre (May 9th).

2012

LOHENGRIN, conductor Daniel Barenboim, direction by Claus Guth, with Jonas Kaufmann, premiere at Milan’s “Teatro alla Scala” (December 7th);

ROMEO AND JULIET, music by Sergej Prokof’ev, conductor David Coleman, directed by Patrice Bart, set and costume design by Luisa Spinatelli, Rome’s Opera Theatre (September 28th);

IL COMBATTIMENTO DI TANCREDI E CLORINDA, conductor Erasmo Gaudiomonte, direction and set design by Mario Martone, music by Claudio Monteverdi reinterpreted by Giorgio Battistelli, Rome’s Opera Theatre in Terme di Caracalla (July 10th).

2011

MACBETH, conductor Riccardo Muti, directed by Peter Stein, Opening of Rome’s Opera Theatre 2011/2012 Season (November 27th);

DON GIOVANNI, conductor Massimo Italiano, directed by Alessandro Londei, with Mauro Utzeri, Alessandro Calamai and Fulvia Mastrobuono, Rome’s “Teatro Quirino” (June 6th);

ROMÉO ET JULIETTE, by Hector Berlioz, conductor Massimiliano Stefanelli, directed by Amedeo Amodio, set design by Mario Ceroli, costume design by Luisa Spinatelli, with Roberto Bolle, Naples’ “Teatro San Carlo” (March 22nd).

2010

IL CORSARO, conductor Renato Palumbo, directed by Lamberto Puggelli, “ABAO OLBE” Theatre of Bilbao (November 22nd);

IL TROVATORE, conductor Marco Armiliato, direction and set design by Franco Zeffirelli, with Marcelo Álvarez, Verona’s Arena (August 7th).

2009

LOHENGRIN, conductor Günter Neuhold, directed by Hugo de Ana, Season Premiere at Palermo's "Teatro Massimo" (January 24th).

2007

IL TROVATORE, a London Covent Garden Production, conductor Nicola Luisotti, directed by Elijah Moshinski, with Roberto Frontali, Madrid's "Teatro Real" (June 7th);

ROMÉO ET JULIETTE, by Hector Berlioz, conductor Kevin Rhodes, directed by Amedeo Amodio, set design by Mario Ceroli, costume design by Luisa Spinatelli, with Roberto Bolle, Verona's "Teatro Filarmonico" (April 22nd);

MACBETH, conductor Friedrich Haider, directed by Liliana Cavani, choreography by Amedeo Amodio, set design by Dante Ferretti, with Leo Nucci, Verona's "Teatro Filarmonico" (February 9th).

2006

MACBETH, conductor Bruno Bartoletti, directed by Liliana Cavani, set design by Dante Ferretti, with Leo Nucci, Parma's "Teatro Regio" (June 6th);

IL TROVATORE, conductor Renato Palumbo, directed by Elijah Moshinsky, set design by Dante Ferretti, with Marcelo Álvarez, Parma's "Teatro Regio" (April 28th).

2005

IL COMBATTIMENTO DI TANCREDI E CLORINDA, conductor Erasmo Gaudimonte, directed by Mario Martone, music by Claudio Monteverdi reinterpreted by Giorgio Battistelli, Villa Rufolo, Ravello Festival (July 30th);

IL CORSARO, conductor Bruno Bartoletti, directed by Lamberto Puggelli, Genova's "Carlo Felice" Theatre (May 8th);

SIMON BOCCANEGRA, conductor Bruno Bartoletti, directed by Hugo de Ana, Parma's "Teatro Regio" (May 4th);

DON GIOVANNI, conductor Gianandrea Noseda, directed by Michele Placido, Turin's "Teatro Regio" (January 30th).

2004

IL TROVATORE, conductor Pier Giorgio Morandi, direction and set design by Franco Zeffirelli, Verona's Arena (June 26th);

IL CORSARO, conductor Renato Palumbo, directed by Lamberto Puggelli, Parma's "Teatro Regio" (June 8th);

2003

CARMEN, conductor Michel Plasson, directed by Francesco Esposito, Rome's Opera Theatre - Terme di Caracalla (July 24th);

ROMEO E GIULIETTA, choreography by John Cranko reprised by Georgette Tsingiridis, conductor Marko Letonja, Rome's Opera Theatre ballet company directed by Carla Fracci, Rome's Opera Theatre - Terme di Caracalla (July 8th);

FAUST, conductor Michel Plasson, directed by Hugo de Ana, with Giuseppe Sabbatini, Turin's "Teatro Regio" (May 30th);

LUCIA DI LAMMERMOOR, conductor Daniel Oren, directed by Graham Vick, Rome's Opera Theatre (February 21st);

FAUST, conductor Gianluigi Gelmetti, directed by Hugo de Ana, season premiere at Rome's Opera Theatre (January 24th).

2002

LUCREZIA BORGIA, conductor Renato Palumbo, direction, set and costume design by Hugo de Ana, Milan's "Teatro alla Scala" (September 27th);

IL TROVATORE, conductor Daniel Oren, direction and set design by Franco Zeffirelli, Verona's Arena (July 6th).

2001

OTELLO, conductor Riccardo Muti, directed by Graham Vick, with Plácido Domingo and Leo Nucci, season premiere at Milan's "Teatro alla Scala" (December 7th);

IL TROVATORE, conductor Daniel Oren, directed by Franco Zeffirelli, with Salvatore Licitra, summer season premiere at Verona's Arena di Verona (June 30th);

ROMEO E GIULIETTA, conductor Pavel Ovsjannikov, choreography by Yuri Grigorovic, Rome's Opera Theatre (April 12th).

2000

IL TROVATORE, conductor Riccardo Muti, directed by Hugo de Ana, with Salvatore Licitra, season premiere at Milan's "Teatro alla Scala" (December 7th).

1999

LA FORZA DEL DESTINO, conductor Riccardo Muti, directed by Hugo de Ana, with José Cura and Leo Nucci, Milan's "Teatro alla Scala" (February 18th).

1998

ROMÉO ET JULIETTE, conductor Alain Guingal, choreography by Amedeo Amodio, set design by Mario Ceroli, costume design by Luisa Spinatelli, Rome's Opera Theatre (October 28th).

1996

CARMEN, conductor John Mauceri, directed by Keith Warner, with Béatrice Uria-Monzon and Sergej Larin, season premiere at Turin's "Teatro Regio" (October 5th).

1987

ROMÉO ET JULIETTE, conductor David Garforth, choreography by Amedeo Amodio, set design by Mario Ceroli, costume design by Luisa Spinatelli, Reggio Emilia's "Romolo Valli" Town Theatre (February 17th);

IL DUELLO, ballet by Amedeo Amodio.

1977

MACBETH, conductor Oliviero De Fabritiis, directed by Giorgio De Lullo, set and costume design by Pier Luigi Pizzi, Rome's Opera Theatre (February 5th).

1974

I LOMBARDI ALLA PRIMA CROCIATA, directed by Luigi Squarzina.

1973

I CAPULETI E I MONTECCHI, directed by Mario Missiroli.

1969

I LOMBARDI ALLA PRIMA CROCIATA, conductor Gianandrea Gavazzeni, directed by Luigi Squarzina, set and costume design by Pier Luigi Pizzi, with Renata Scotto, Ruggero Raimondi and Luciano Pavarotti, season premiere at Rome's Opera Theatre (November 20th);

RIENZI, conductor Oliviero De Fabritiis, directed by Gianrico Becher, Rome's Opera Theatre (January 23rd);

1967

IL COMBATTIMENTO DI TANCREDI E CLORINDA, conductor Gabriele Ferro, directed by Sandro Sequi, set and costume design by Peter Hall e Alfred Silberman, with Anna Reynolds, Lucia Vinardi and Ennio Buoso, performed with "Piccolo Complesso Madrigalistico" from Accademia Filarmonica Romana, Berlin's Akademie der Künste (October 7th).

TV, RADIO, WEB

2025

CASA ITALIA (May 13th), Rai 2. Renzo Musumeci Greco and Novella Calligaris are special guests on the TV show, with interviews where, among other things, they also talk about the Academy 2025 Osaka Expo attendance with project *La Scherma - Il Fiore all'occhiello del Made in Italy* ("Fencing: Italy's Crown Jewel");

LA DOMENICA SPORTIVA (May 11th), Rai 2. A TV report about Accademia d'Armi Musumeci Greco, with interview to Renzo Musumeci Greco and Enzo Musumeci Greco Jr., where they also talk about the Academy 2025 Osaka Expo attendance with project *La Scherma - Il Fiore all'occhiello del Made in Italy* ("Fencing: Italy's Crown Jewel").

2024

O ANCHE NO (December 24th), Rai 3. The whole episode is about the Integrated Fencing performance organized by Accademia d'Armi Musumeci Greco inside the Terme di Diocleziano Museum Fencing Hall, in the occasion of International Day of Persons with Disabilities, with interviews with Fencing Champions (Paralympic, for blind/visually impaired and able-bodied people), with Master Renzo Musumeci Greco and personalities from Sports, World of Entertainment and Politics;

I FATTI VOSTRI (December 19th), Rai 2. Master Renzo Musumeci Greco is a special guest of the TV show hosted by Tiberio Timperi and Anna Falchi, for promoting the musical *I Tre Moschettieri - Opera Pop*, improvising a funny duel with actors/singers Giò Di Tonno, Graziano Galatone and Vittorio Matteucci;

FORUM (December 11th), Canale 5. A TV report about Integrated Fencing performance organized by Accademia d'Armi Musumeci Greco inside the Terme di Diocleziano Museum Fencing Hall in the occasion of International Day of Persons with Disabilities, with interviews with Fencing Champions (Paralympic, for blind/visually impaired and able-bodied people) and with Master Renzo Musumeci Greco;

OGGI È (December 3rd), Rai Scuola Channel. Roberto Remoli, Blind Fencing Champion and President of "ASD Disabili Roma 2000", and Master Renzo Musumeci Greco are interviewed in the Pantheon Fencing Hall in the occasion of International Day of Persons with Disabilities;

FORUM (October 29th), Rete 4/Canale 5. Master Renzo Musumeci Greco is a special guest of the TV talk show;

TG SPORT 8:30 pm (October 23rd), Cusano All News 7. A TV report about December 3rd event is broadcasted. The event, which will be set in the fencing hall of Terme di Diocleziano Museum, is the celebration of International People With Disabilities Day;

I FATTI VOSTRI (October 8th), Rai 2. Master Renzo Musumeci Greco is a special guest of the TV show with fencing Champion Edoardo Giordan, speaking about "Scherma Senza Limiti" project and Giordan's achievement of a bronze medal in Individual Men's Sabre at Paris 2024 Paralympic Games;

RAI NEWS 24 (September 15th), Rai News 24. A TV report about the 14th edition of *A Fil di Spada - La Maratona di Scherma* is broadcast, with interview to Renzo Musumeci Greco, Matteo Tagliariol, Edoardo Giordan and Silvia Tombolini;

2 TV REPORTS about Musumeci Greco Fencing Academy in the occasion of Paris 2024 Paralympic and Olympic Games, broadcast on French network France 2 in May and September;

PHOTO-INTERVIEW by Associated Press (edited by Domenico Stinellis) produced inside the three Musumeci Greco Fencing Academy branches in the occasion of Paris 2024 Paralympic and Olympic Games;

WINNING ISN'T FOR EVERYONE, Nike advertisement for Paris 2024 Olympic and Paralympic Games, directed by Fleur Fortune;

TÉLÉMATIN, France 2. TV report about Accademia d'Armi Musumeci Greco in the occasion of the Olympic torch arriving in Marseilles;

LA VITA CHE MI DIEDI ("The Life I Gave To Myself"), Radio 3. Radio host Monica D'Onofrio interviews Renzo Musumeci Greco about the Academy, his work as Swordmaster in the Show Business and project "Fencing Without Limits";

VITA DA CARLO 3, Paramount +, TV Series, directed by Carlo Verdone, with Christian De Sica, Max Tortora, Monica Gueritore, Stefania Rocca, Anita Caprioli, Alessandro Haber, Antonello Venditti, Rocco Papaleo, Paolo Calabresi, Sangiovanni.

2023

TG2000 20:30 pm (September 16th), Rai 1. A TV report on 13th Edition of *A Fil di Spada - La Maratona di Scherma* is broadcast with an interview to Master Renzo Musumeci Greco;

TG1 20:00 pm (September 16th), Rai 1. A TV report on 13th Edition of *A Fil di Spada - La Maratona di Scherma* is broadcast with an interview to Master Renzo Musumeci Greco;

CAMPER (August 8th), Rai 1 Channel. Master Renzo Musumeci Greco and his son Enzo are special guests of the TV show, with correspondent Marco Di Buono who visits the Academy's historical branch in Rome, near the Pantheon;

BERGAMO TG 7:30 pm (July 14th), Bergamo TV Channel. A service dedicated to "Wishakespeare" is broadcast, with some shots of the show's dry run in Bergamo Alta;

L'ULTIMO ASSALTO, docufilm released by History Channel, directed by Stefano Mignucci, story by Fausto Brizzi. Master Renzo Musumeci Greco is interviewed for the movie;

CAMPER IN VIAGGIO (August 8th), Rai 1 Channel. Master Renzo Musumeci Greco and his son Enzo are special guests of the TV show, with correspondent Marco Di Buono who visits the Academy's historical branch in Rome, near the Pantheon;

RAI NEWS 24 (May 17th), Rai News 24. A TV report about initiative "Fencing & Culture at Palazzo Massimo" is broadcast on Rai News 24 channel, with interviews to President Renzo Musumeci Greco, Italian actor Alessio Boni ("Fencing & Culture" Ambassador) and Dr. Agnese Pergola, Supervisor of Rome's Palazzo Massimo alle Terme;

TG SPORT 11:00 am (May 14th), Rai 2. A TV report on European Museums' Night inside Musumeci Greco's Academy is broadcast on Rai 2 Channel, with interviews to Paralympic Champion Edoardo Giordan, President Renzo Musumeci Greco and Minister for Sports Andrea Abodi;

I FATTI VOSTRI (May 4th), Rai 2. Master Renzo Musumeci Greco, interviewed by Salvo Sottile on TV feature *Un caffè con...* talks about his Show Business career, with archive footage, funny stories and film, TV and Opera clips;

TG2 COSTUME & SOCIETÀ 1:30 am (April 19th), Rai 2. In a beautiful reportage, journalist Maria Teresa Fabris interviews Master Renzo Musumeci Greco. Among other things, they also talk about Stage Fencing Class *L'Attore e la Spada (The Actor and the Sword)*, held in the acting school "Fondamenta", in Rome, and about project "Scherma Senza Limiti" ("Fencing Without Limits"), supported by "Terzo Pilastro - Internazionale" Foundation;

GEO (April 17th), Rai 3. Journalist Fiamma Satta, in her TV column *A spasso con te (Walking With You)*, goes to visit Master Renzo Musumeci Greco and actor Alessio Boni, who, in the Academy's *Salle d'Armes*, are practicing with swords. They talk about stage fencing, Show

Business and about training Renzo and Alessio did for facing the spectacular duel scenes in the movie *Caravaggio*, by Angelo Longoni, cinematography by Vittorio Storaro (2008);

TG2 - POST 9:00 pm (January 17th), Rai 2. In order to celebrate actress' Gina Lollobrigida, passed away a few days ago, Master Renzo Musumeci Greco is interviewed in his Rome's house. Renzo shows the cameras the original sword used by the actress in 1955 movie *La donna più Bella del mondo*, in which Gina Lollobrigida performs a thrilling duel with fellow actress Tamara Lees: both of them had been trained into swordsmanship by Renzo's father, Enzo Musumeci Greco.

2022

BEN-HUR. UN ALTRO FILM, episode n. 20, November 16th. An Huffington Post podcast by Michele Bovi and Pasquale Panella, in which they talk about William Wyler's kolossal also mentioning Enzo Musumeci Greco, Swordmaster on the set;

L'ORA SOLARE (September 27th), TV2000. Master Renzo Musumeci Greco and Novella Calligaris are interviewed by host Paola Saluzzi, talking about their career and present and future plans;

TG2 - RAI SPORT 11:00 am e RAI NEWS 24 ore 12:30 pm (September 13th), Master Renzo Musumeci Greco and Paralympic fencer Edoardo Giordan are interviewed in a TV news report about 12th Edition of *A Fil di Spada - La Maratona di Scherma* at Pantheon square, in Rome;

SPORT ACADEMY (September 10th), Radio Cusano Campus. Interview to Master Renzo Musumeci Greco about the XII Edition of *A Fil di Spada*, the "Scherma Senza Limiti" project and the film exhibition *A Fil di Spada - I Musumeci Greco a Duello col Cinema (By the Edge of the Sword - The Musumeci Grecos' Duel with Cinema)*, at Rome's "Casa del Cinema";

TG1 8:00 am-13:30 pm (May 15th), Rai 1 channel. Newscast TG1 airs a report about the "Night of the Museums" at Musumeci Greco's Academy, with the reenactment of the "Duel of the Century", our Paralympic Champions' fencing live assaults and an interview with Master Renzo Musumeci Greco;

DRIBBLING (March 19th), Rai 2 channel. The TV sports show's crew visits Rome's "Centro Sperimentale di Cinematografia" during a stage-fencing class held by Master Renzo Musumeci Greco.

2021

INTERVIEW TO EDOARDO GIORDAN (November 20th), Federscherma TV. Since he won the Gold medal at Pisa's World's Cup (in Men's Individual and Team Sabre categories), Edoardo Giordan gives an interview to Federscherma TV;

ANNA E SERGIO... QUELLI DELLA MATTINA (November 10th), RDS, radio show hosted by Anna Pettinelli and Sergio Friscia. Master Renzo Musumeci Greco, interviewed live, talks about on-set safety measures when weapons are used;

RAI NEWS 24 (October 24th), news report on Rome's Film Festival event *Dal Set alla Pedana - Musica e Scherma: Cent'anni di Armonia*, with interviews to Renzo Musumeci Greco, Fabrizio Storaro, Elena Bouryka and Daniele Luchetti;

RAI NEWS 24 12:30 pm (September 13th), news report on the 11th Edition of "*A Fil di Spada - La Maratona di Scherma - Memorial Enzo Musumeci Greco*", and interviews with Renzo Musumeci Greco, Vito Cozzoli ("Sport e Salute" President) and Edoardo Giordan, after his participation to Tokyo 2020 Paralympic Games;

TUTTO LO SPORT MA PROPRIO TUTTO (September 12th), Cusano Italia TV. Interview with Master Renzo Musumeci Greco, who talks about Fencing event "*A Fil di Spada*", now in its 11th edition;

RAI NEWS 24 20:00 pm (July 24th), Maester Renzo Musumeci Greco, guest on prime time news edition, talks about the silver medal achieved in Tokyo 2020 Olympic Games by Luigi Samele, in Individual Male Sabre section;

I MESTIERI DEL CINEMA (June 6th), Clubhouse, feature hosted by Salvatore Marino. Interview with Renzo Musumeci Greco on Swordmaster's profession. With Stefano Reali, Tiziano Rapanà, Emiliano Morgia;

DRIBBLING (May 8th), Rai 2, interview with Master Renzo Musumeci Greco inside Academy's *salle d'armes*, in which they talk about Fencing, Show Business and "Scherma Senza Limiti" (Fencing Without Limits) project;

BLANCA, a Rai TV Series produced by Lux Vide, directed by Giacomo Martelli, with Maria Chiara Giannetta, Giuseppe Zeno, Danilo Nigrelli.

IL TEMPO DI UNA TELEFONATA (April 23rd), Radio InBlu (96.3), with Paola Saluzzi. Interview with Master Renzo Musumeci Greco, who talks about his project "Scherma Senza Limiti" and President of "Terzo Pilastro - Internazionale" Foundation, Emmanuele F. M. Emanuele, which support the project. He also talks about his last Opera job, *I Lombardi alla Prima Crociata*, set on March for Monte Carlo's *Opéra*;

L'ORA SOLARE (April 12th), TV2000. Video contribution of Master Renzo Musumeci Greco on the TV show hosted by Paola Saluzzi during an interview with actor Alessio Boni, on the occasion of his book launch, *Mordere la nebbia*. Broadcast of an unreleased video, in which Renzo Musumeci Greco trains Alessio Boni for movie *Caravaggio*'s duel scenes;

UNOMATTINA IN FAMIGLIA (January 31st), Rai 1. The Musumeci Greco Academy hosts TV show *Unomattina in famiglia*'s crew for a short visit inside its *salle d'armes*, while Master Renzo Musumeci Greco talks about Fencing History from chivalry duel to its application on the Show Business, showing also some of the weapons which have been used in Musumeci Greco's family duel setting in their career;

RED BULL'S ORIGINS - EP. 2: FENCING (29 gennaio), webseries produced by Red Bull and directed by Andy Burgess. The second episode is about Fencing History, from the beginning until today: The Musumeci Greco's Academy is the milestone chosen by Olympic Champion Olga Kharlan, who shows her ability with sabre with the *salle d'armes* background, and interviews Master Renzo Musumeci Greco in a Fencing History overview.

2020

ULISSE - IL PIACERE DELLA SCOPERTA: STANOTTE CON CARAVAGGIO (16 dicembre), Rai 1, starring and by Alberto Angela. Renzo Musumeci Greco shows to the audience all swords and duels' features in Caravaggio's days, while fencers Enzo Musumeci Greco and Iacopo Ricciotti, with the background of Castle Odescalchi in Palo Laziale (Ladispoli), reenact the duel between the Italian artist and Ranuccio Tomassoni, as seen in the 2008 TV movie *Caravaggio* (directed by Angelo Londoni, cinematography by Vittorio Storaro);

RAI NEWS 24 (October 18th), Renzo Musumeci Greco presents Rome's Film Festival event *Dalla Pedana al Set - 100 anni di Cappa & Spada*, which took place inside Musumeci Greco's Academy on October 17 and 18, and marks the over 100 years of cinematographic duels set by Musumeci Greco's family;

LA VOCE DELLE REGIONI (September 18th), Federscherma TV, video interview to Renzo Musumeci Greco and Fencing Champion Alessandro Lispi. Among other things, they also talk about the 10th Edition of *A Fil di Spada - La Maratona di Scherma*;

EUROSHOW (September 11th), Città Celeste TV, interview to Master Renzo Musumeci Greco in which he talks about the "Fencing Without Limits" project and the 10th Edition of *A Fil di Spada -*

La Maratona di Scherma, planned to take place on September 12th in Rome, piazza della Rotonda, in the occasion of World's Fencing Day;

IL SETTEMEZZO.COM (July 30th), video interview to Master Renzo Musumeci Greco who talks about his great-uncle Agesilao Greco;

RAI NEWS 24 12:30 pm (July 16th), live broadcast with Master Renzo Musumeci Greco, who tells about the plea he made to Government, Sports and School authorities in order to reopen, on September 2020, the in-granting school gyms, which is at risk because of the Covid-19 emergency;

RAI NEWS 24 12:30 pm (May 8th), TV report about the first training, after Covid-19 emergency, with "Fencing Without Limits" project's athletes;

QUANTE STORIE (May 8th), Rai 3, TV report about the first training, after Covid-19 emergency, with "Fencing Without Limits" project's athletes;

SPORT ACADEMY (April 25th), Radio Cusano Campus, interview to Master Renzo Musumeci Greco.

2019

SOLITI IGNOTI, Rai 1, hosted by Amadeus;

SPORT2000, TV2000, Renzo Musumeci Greco, special guest of the TV show hosted by Giampiero Spirti, talks about stage-fencing and "Fencing Without Limits" project;

RAI NEWS 24, "Night of the Museum" inside Musumeci Greco's Fencing Academy;

L'ORA SOLARE, TV2000, hosted by Paola Saluzzi.

2018

ULISSE – IL PIACERE DELLA SCOPERTA, Rai 1, starring and by Alberto Angela. Renzo Musumeci Greco, Enzo Musumeci Greco and Guglielmo Lello reenact a chivalric duel;

GEO&GEO, Rai 3, "Sports & Disability".

2017

UNOMATTINA, Rai 1, Renzo Musumeci Greco presents his "Fencing Without Limits" project;

SPORT2000, TV2000, Renzo Musumeci Greco, special guest of the TV show hosted by Giampiero Spirti, talks about stage-fencing and "Fencing Without Limits" project;

2016

SPORT2000 – "I DUELLANTI", TV2000, Renzo Musumeci Greco is a special guest with actor Alessio Boni.

2015

TG2 - COSTUME & SOCIETÀ, Rai 2, "Fencing Without Limits" - Our Paralympic Fencers Andrea Pellegrini and Edoardo Giordan;

QUEEN, July 23rd, episode of the TV series, broadcasted on Chinese channel Hunan TV, is shot inside the Academy, with fencing consulting by Master Renzo Musumeci Greco. With Hong Kong actor Aarif Rahman.

2014

RAI NEWS 24, Novella Calligaris interviews Renzo Musumeci Greco.

2012

STORIE DI RAGAZZI, docu-drama, directed by Laura Luchetti, partially shot inside the fencing academy, performance by Enzo Musumeci Greco, Martina Ganassin and Carlotta Maria Rondana;

UNOMATTINA, Rai 1, TV feature about fair play, hosted by Franco Di Mare and Elisa Isoardi;

DRUGSTORE, Rai Movie, TV magazine hosted by Miriam Leone;

CHE DIO CI AIUTI 2, Rai 1, TV drama, directed by Francesco Vicario, with Elena Sofia Ricci, Lino Guanciale and Michele De Virgilio;

TGCOM24, Master Renzo Musumeci Greco is a special guest inside of the Sports section dedicated to London Olympics;

BUONGIORNO CIELO, Cielo, Master Renzo Musumeci Greco is a special guest with Martina Ganassin and Carolina Tana, of the TV show hosted by Paola Saluzzi, the topic is agonistic and stage fencing;

SUL FILO DELLA LAMA, teaser trailer of a TV series, with duels between Martina Ganassin and Luca Pignotti;

NEL CUORE DEI GIORNI, TV2000, Master Renzo Musumeci Greco, special guest of the TV show, talks about the relationship with his father and the decision to follow in his footsteps;

TG1 8:00 pm (March 6th), Rai 1, “Scherma Senza Limiti” - Our visually impaired and partially sighted fencers in action;

STRACULT (March), Master Renzo Musumeci Greco, Riccardo Trombetta and Stefano Raffaele record the theme song of the TV show which airs in April on Rai Movie channel;

TG ADNKRONOS (February 8th), “Scherma Senza Limiti” - Our visually impaired and partially sighted fencers in action.

2011

ITALIA È, Rai Internazionale, a TV report on Musumeci Greco's Academy;

I FATTI VOSTRI, Rai 2, with Giancarlo Magalli;

ITALIA CHIAMA ITALIA, Rai Internazionale.

2010

GEO & GEO, Rai 3, Master Renzo Musumeci Greco and fencer/actor Lorenzo Praticò are special guests on the show's column *Gli Antichi Mestieri* (“Ancient Crafts”), an historical *excursus* on the Swordmaster character from the Middle Age until today;

DONNA IN CORSA (“A Woman in the Ward”), IES TV, guest of the TV show is Leda Galiuto, doctor and sabre-fencer, who deals with Master Renzo Musumeci Greco in the Musumeci Greco's Academy;

MATTINA IN FAMIGLIA (September 11th), hosted by Miriam Leone and Tiberio Timperi, Master Renzo Musumeci Greco is the guest, as exceptional pundit;

I FATTI VOSTRI (March 19th), Rai 2, with Giancarlo Magalli, Master Renzo Musumeci Greco and Martina Ganassin perform a reenactment of Gina Lollobrigida's duel in 1955 movie *La donna più bella del mondo*, directed by Robert Z. Leonard;

I FATTI VOSTRI (April 26th), Rai 2, with Giancarlo Magalli;

UNOMATTINA, Rai 1, with Michele Cucuzza and Eleonora Daniele;

TUTTOBENESSERE (April 24th), Rai 1, hosted by our former fencer Daniela Rosati; issue of the episode is “The backache”;

UNOMATTINA, Rai 1, Master Renzo Musumeci Greco is the guest.

2009

INSIEME SUL DUE, Rai 2, hosted by Milo Infante, Laura and Silvia Squizzato, directed by Michele Guardì, Master Renzo Musumeci Greco is interviewed;

MAMME NELLA RETE, Real Time, a mother and a son are interviewed, both are fencers and pupils of Master Renzo Musumeci Greco.

2008

MAGAZINE 2, Rai 2, hosted and directed by Antonello Aglioti, a monograph about Master Renzo Musumeci Greco;

UNOMATTINA, Rai 1, with Veronica Maya;

IL CAFFÈ, Rai 3 and Rai Internazionale, hosted by Cinzia Tani, with Corrado Augias;

TGR OFFICINA ITALIA, Rai Internazionale and RaiSat Cinema;

UNOMATTINA, Rai 1, with Luca Giurato.

2007

CARAVAGGIO (TV version), directed by Angelo Longoni, cinematographer Vittorio Storaro, with Alessio Boni;

IL TRENO DEI DESIDERI, Rai1, with Antonella Clerici and fencer champion Aldo Montano;

UNOMATTINA, Rai 1, with Luca Giurato;

TELETHON, Rai 2, hosted by Fabrizio Frizzi;

TUTTE DONNE TRANNE ME, Rai1, with Massimo Ranieri as Cyrano De Bergerac and Margherita Granbassi;

TUTTE DONNE TRANNE ME, Rai1, with Massimo Ranieri as Zorro and Margherita Granbassi.

2006

I MESTIERI DEL CINEMA, Rai Utile;

TV FEATURE 'MEMORIAL ENZO MUSUMECI GRECO', Rete 4, with Olympic fencers champion Aldo Montano, Valentina Vezzali, Giovanna Trillini and Master Renzo Musumeci Greco;

LA GIOSTRA DEI GOL, Rai Internazionale, sunday TV feature with an episode dedicated to sports athletes, hosted by Nino Benvenuti;

DIARIO DI FAMIGLIA, Rai Educational, TV series;

OPERAMUSICAL.COM, Sky, project "Caravaggio", by Gianluca Terranova;

MEMORIAL 'ENZO MUSUMECI GRECO', LA7, Fencer Tournament Italy vs Rest of the World.

2005

RITORNO AL PRESENTE, Rai1, reality show hosted by Carlo Conti, Master Renzo Musumeci Greco teaches fencing to the contestants of the show, set in Eighteenth Century Venice;

QUELLI CHE... IL CALCIO, Rai 2, Olympic rematch between Aldo Montano e Zsolt Nemcsik, Palermo's Politeama Theatre;

ROMA CITTÀ APERTA, Roma Uno;

ZORRO - ALLE FALDE DEL KILIMANGIARO, Rai 3, with Licia Colò;

COMINCIAMO BENE, Rai 3, hosted by Fabrizio Frizzi, guests are Nino Benvenuti and Renzo Musumeci Greco;

GIGA, RaiSat Ragazzi.

2003

STORIA DEL CINEMA POPOLARE, Raisat Cinema, with Steve Della Casa;

TG2, Rai 2, TV special on fencing-show business seminary from Rome's National Cinema School;

FANTACALCIO SHOW, Stream TV;

CHI È DI SCENA, RaiSat Show;

PROTAGONISTI IN CITTÀ, Retesole.

2002

GT RAGAZZI, Rai 3;

GIGA, RaiSat Ragazzi.

2001

CARAVAGGIO, BBC – London, TV special about the painter, with duels reenactment;

MOSQUITO, Italia 1;

SIETE TUTTI INVITATI, CITOFONARE CALONE, Rai 1, comical duel between Massimo Ranieri, Massimo Lopez and Renzo Musumeci Greco;

STORIA ORALE DEL CINEMA ITALIANO, Stream TV, Swordsmasters and acrobats;

CINEMA AL DETTAGLIO, Stream - Cine Movie, episode dedicated to Swordsmaster Renzo Musumeci Greco;

TG2 - COSTUME & SOCIETÀ, Rai 2, from Verona's Arena for *Il trovatore* opera, with Franco Zeffirelli;

L'UNA ITALIANA, Rai 3;

TG2 - COSTUME & SOCIETÀ, Rai 2;

CI VEDIAMO SU RAI 1, with Paolo Limiti;

DOMENICA IN, Rai 1, with Carlo Conti and Iva Zanicchi, Gladiatori at the Colosseum, duel with Paolo Brosio;

SPOT PUBBLICITARIO "FOXY", Cyrano De Bergerac has a cold.

2000

QUESTA ITALIA, Rai Internazionale;

GT RAGAZZI, Rai 1;

SERENO VARIABILE, Rai 2, with Osvaldo Bevilacqua;

SOLLETICO, Rai 1;

COMINCIAMO BENE, Rai 3;

VERISSIMO, Canale 5, with Cristina Parodi.

1999

CELLULOIDE, Rai Internazionale;

APPUNTAMENTO AL BUIO, Rai 3;

VERTIGINE, TMC 2;

UN LIBRO, UN FILM, SAT2000.

1998

GT RAGAZZI, Rai 1;

FORTE FORTISSIMA, TMC, with Rita Forte and Claudio G. Fava;

CASA, AMORE & FANTASIA, TMC, with Ilaria Moscato;

SALI E TABACCHI, Canale 5, with Pietrangelo Buttafuoco;

LA VITA IN DIRETTA, Rai 2, with Michele Cucuzza;

LA MACCHINA DEL TEMPO, Rete 4, with Alessandro Cecchi Paone.

1997

SERENO VARIABILE, Rai 2, with Osvaldo Bevilacqua;

UNOMATTINA, Rai 1, with Antonella Clerici;

CINÉ+ CLASSIC, Canal+, with Tatti Sanguineti.

1996

FANTASTICA ITALIANA, Rai 1, with Paolo Bonolis;

VIDEOSAPERE: I SEGNI DELLA STORIA, Rai 3, Weapons Museum, Brescia;

TELEGARDA, Weapons Museum, Brescia;

TAPPETO VOLANTE, TMC, with Luciano Rispoli.

1995

I FATTI VOSTRI – TELETHON '95, Rai 2, with Giancarlo Magalli, duel at the Pantheon.

1994

SERENO VARIABILE, Rai 2, with Osvaldo Bevilacqua;

I FATTI VOSTRI, Rai 2, with Giancarlo Magalli;

CANAL GRANDE, Rai 1, by Ugo Gregoretti;

UNOMATTINA, Rai 1, with Luca Giurato.

1993

UNOMATTINA, Rai 1, with Luca Giurato;

“ANTICA GELATERIA DEL CORSO” TV COMMERCIAL, directed by Tony Scott, set design by Dante Ferretti, set props by Francesca Lo Schiavo, costume design by Maurizio Millenotti.

1989

FANTASTICO, Rai 1, with Massimo Ranieri.

1985

PRONTO, CHI GIOCA?, Rai 1, with Bruno Modugno;

“RENAULT” TV COMMERCIAL, directed by Paolo Taviani, Renzo Musumeci Greco fences.

1984

DOMENICA IN, Rai 1, with Pippo Baudo;

SERENO VARIABILE, Rai 2, with Osvaldo Bevilacqua.

1981

ANNA KULISCIOFF, directed by Roberto Guicciardini, with Marina Malfatti.

1979

IL SIGNORE DI BALLANTRAE, directed by Anton Giulio Majano, with Giuseppe Pambieri.

1976

INSIEME, FACENDO FINTA DI NIENTE, with Enza Sampò and Giancarlo Dettori.

1973

CARTESIO, TV miniseries, directed by Roberto Rossellini, with Ugo Cardea and Anne Pouchie.

1972

ADELCHI, TV adaption of Alessandro Manzoni's play, directed by Orazio Costa Giovangigli, with Gabriele Lavia;

MAIGRET IN PENSIONE, episode three, fourth season, of TV series *Le inchieste del commissario Maigret*, with Gino Cervi;

IL LADRO SOLITARIO, episode two, fourth season, of TV series *Le inchieste del commissario Maigret*, with Gino Cervi;

IL PAZZO DI BERGERAC, episode one, fourth season of TV series *Le inchieste del commissario Maigret*, with Gino Cervi;

IL GIOCO DELLE COSE, TV show for kids;

AUGURI AUGURI, TV show;

LA MILIARDARIA, Rai Channel TV version, directed by Giuliana Berlinguer, with Valeria Moriconi, Mariano Rigillo, Mario Valgoi, Paolo Graziosi and Milena Vukotic;

JOE PETROSINO, Rai Channel TV miniseries, with Adolfo Celi and Mario Feliciani.

1971

LA TERZA ETÀ, Simone de Beauvoir's essay TV adaption;

RITA 71, with Rita Pavone;

CANZONISSIMA, by Antonello Falqui;

CAROSELLO - SPOT PUBBLICITARI “AMARO CORA”, directed by Antonio Moretti and Giorgio Rolfi, with Barbara Bach, Jean Sorel, Silvia Dionisio, Renato Rascel.

1970

IL MULINO DEL PO, Rai Channel TV drama (1971 version), directed by Sandro Bolchi;

IL POLLICE, TV show for kids;

IL SEGNO DEL COMANDO, Rai Channel TV drama, directed by Daniele D'Anza, with Ugo Pagliai, Carla Gravina, Massimo Girotti, Carlo Hintermann and Rossella Falk;

LA STORIA DELL'ISLAM, documentary, directed by Folco Quilici;

UN CERTO HARRY BRENT, TV drama, directed by Leonardo Cortese, with Alberto Lupo and Claudia Giannotti.

1969

LE TERRE DEL SACRAMENTO, TV movie, directed by Silverio Blasi, with Paola Pitagora, Adalberto Maria Merli and Renato De Carmine;

RAPIDO 416.

1968

LA FRECCIA NERA, directed by Anton Giulio Majano, with Loretta Goggi;

IL CORAGGIO, episode of TV series *Vivere insieme*, directed by Pietro Nelli, with Gianni Musy;

L'INCORONAZIONE DI CARLO MAGNO, Rai Channel TV drama, directed by Piero Schivazappa, with Enzo Tarascio, Renato De Carmine, Paolo Graziosi;

CASTIGO, directed by Primo Zeglio.

1967

NON CANTARE, SPARA, TV musical comedy, directed by Daniele D'Anza, with Quartetto Cetra;

PARTITISSIMA, TV show, with Alberto Lupo;

IL TAPPABUCHI, TV show by Renzo Tarabusi and Giulio Scarnicci, directed by Vito Molinari, with Corrado, Raimondo Vianello and Sandra Mondaini;

I PROMESSI SPOSI, TV miniseries, directed by Sandro Bolchi, with Nino Castelnuovo and Paola Pitagora;

IL CIRCOLO PICKWICK, TV miniseries, directed by Ugo Gregoretti, with Mario Pisu, Gigi Proietti, Enzo Cerusico, Leopoldo Trieste, Gigi Ballista and Guido Alberti.

1966

CARAVAGGIO, Rai Channel TV miniseries, directed by Silverio Blasi, with Gian Maria Volonté and Carla Gravina;

PITCHI POI: IL PIÙ GRANDE TEATRO DEL MONDO, TV show;

LE AVVENTURE DI LAURA STORM, Rai Channel TV series, directed by Camillo Mastrocinque, with Lauretta Masiero and Aldo Giuffré;

IO, GIGLIOLA, TV show, with Gigliola Cinquetti.

1965

SCARAMOUCHE, TV drama, directed by Daniele D'Anza, with Domenico Modugno, Elsa Vazzoler and Carla Gravina;

VITA DI DANTE, Rai Channel TV drama, directed by Vittorio Cottafavi, with Giorgio Albertazzi, Loretta Goggi and Renzo Palmer.

1964

GIULIO CESARE, William Shakespeare's play TV adaption, directed by Sandro Bolchi, with Antonio Battistella, Gigi Reder, Glauco Onorato and Mario Righetti;

ULTIMA BOHEME, TV miniseries, directed by Silverio Blasi, with Edmonda Aldini and Walter Benvignone;

BIBLIOTECA DI STUDIO UNO: L'ODISSEA, eighth episode of Rai Channel TV series, directed by Antonello Falqui, with Quartetto Cetra;

LA VERITÀ SOSPETTA, Juan Ruzi de Alarcón's comedy novel TV adaption, directed by Edmo Fenoglio, with Franco Parenti, Giuliana Lojodice and Nando Gazzolo;

I MISERABILI, Rai Channel TV drama, directed by Sandro Bolchi, with Gastone Moschin, Tino Carraro and Giulia Lazzarini.

1963

BIBLIOTECA DI STUDIO UNO: I TRE MOSCHETTIERI, third episode of Rai Channel TV series broadcast on "Programma Nazionale" Channel, directed by Antonello Falqui, with Quartetto Cetra;

FOLLIE D'ESTATE, episodic TV movie, directed by Carlo Infascelli and Edoardo Anton, with Walter Chiari, Renato Rascel, Ugo Tognazzi and Raimondo Vianello;

ZA-BUM, TV show, directed by Mario Mattoli;

PEP – PICCOLA ENCICLOPEDIA PANELLI, TV show, with Paolo Panelli;

STUDIO UNO, TV show, directed by Antonello Falqui.

1962

LO STRATAGEMMA DEI BELLIMBUSTI, George Farquhar's play TV adaption, with "I nuovi" Permanent Theatre Company led by Guglielmo Morandi;

LA CONVERSIONE DEL CAPITANO BRASSBOUND, Rai Channel TV version George Bernard Shaw's comedy play, directed by Mario Ferrero, with Sergio Fantoni and Valentina Fortunato;

PERIBAÑEZ E IL COMMENDATORE DI OCAÑA, TV movie, directed by Claudio Fino, with Aldo Barberito, Giuseppe Caldani and Nino dal Fabbro;

RITORNA IL TENENTE SHERIDAN, Rai Channel TV series, directed by Mario Landi, with Ubaldo Lay, Carlo Alighiero and Walter Maestosi;

1961

GIORNI FELICI, TV adaption of Samuel Beckett drama play, with "I nuovi" Permanent Theatre Company led by Guglielmo Morandi.

1960

TV DOCUMENTARY ON ROME 1960 OLYMPIC GAMES, directed by Bruno Beneck;

THE TODAY SHOW, NBC, U.S. TV and talk show;

QUANDO AMOR COMANDA, TV movie, directed by Vittorio Cottafavi, with Lia Angeleri, Sergio Bargone and Arnaldo Foà;

RAPINA AL GRATTACIELO, first episode of second season of quiz-episode broadcast during the *Giallo Club. Invito al poliziesco* TV show, with Ubaldo Lay and Luisa Mattioli;

GIALLO CLUB. INVITO AL POLIZIESCO, TV show broadcast on "Programma Nazionale" Channel, directed by Stefano De Stefani and Guglielmo Morandi, hosted by Paolo Ferrari;

IL MUSICHIERE, TV show broadcast on "Programma Nazionale" Channel, directed by Antonello Falqui, hosted by Mario Riva.

1959

L'ISOLA DEL TESORO, Rai Channel TV miniseries, directed by Anton Giulio Majano, with Alvaro Piccardi, Ivo Garrani and Arnaldo Foà;

IL MATTATORE, TV show broadcast on "Programma Nazionale" Channel, directed by Daniele D'Anza, with Vittorio Gassman;

IL VICARIO DI WAKEFIELD, TV miniseries, directed by Guglielmo Morandi, with Carlo D'Angelo, Alberto Lupo and Evi Maltagliati;

CINEMA SEGRETO, TV documentary, directed by Odoardo Fiory.

1958

CAPITAN FRACASSA, Rai Channel TV miniseries, directed by Anton Giulio Majano, with Arnaldo Foà, Lea Massari, Nando Gazzolo, Leonardo Cortese, Ubaldo Lay, Giulia Lazzarini and Alberto Lupo;

STASERA A RASCEL CITY, TV show, directed by Eros Macchi, scripted by Renato Rascel and Guido Leoni, with Tina De Mola, Mario Carotenuto and Ernesto Calindri;

CANNE AL VENTO, Rai Channel TV miniseries, directed by Mario Landi, with Carlo D'Angelo, Cosetta Greco and Franco Interlenghi.

1957

LE AVVENTURE DI MATTEO BIANCHI;

TELEMATCH, Rai Channel TV game show, directed by Piero Turchetti, with Enzo Tortora, Silvio Noto and Renato Tagliani.

1956

ECCO LA SCHERMA, Sibilial & Procacci;

RASCEL LA NUIT, musical variety show, scripted by Guido Leoni and Dino Verde, directed by Romolo Siena, with Renato Rascel.

1955

THE THREE MUSKETEERS, U.S. TV series, directed by Frank McDonald, Hugo Fregonese, Joseph Lerner, Mauro Bolognini and Nathan Juran, with Jeffrey Stone, Paul Campbell, Sebastian Cabot, George Gonneau and Domenico Modugno.

EVENTS AND STAGES IN FENCING & SHOW BUSINESS

2025

“OTTOBRATA MONTICIANA”, October 12th, Piazza della Madonna dei Monti, Rome. On the occasion of Rome's Monti Block party, the Musumeci Greco's Academy hosts an integrated fencing show in the central square, with trials for adults and kids, athletes from the Academy itself and Paralympic World Champions Edoardo Giordan and Andrea Jacquier;

IL MONDO NUOVO FESTIVAL (“The New World” Festival), September 16th, via Col di Lana, Rome. Fencing show of Paralympic and able-bodied athletes at the event space set by historical “Vanni” cafe;

15th EDITION OF A FIL DI SPADA - LA MARATONA DI SCHERMA - MEMORIAL ENZO MUSUMECI GRECO (“By the Edge of The Sword - Fencing Marathon - Memorial Enzo Musumeci Greco”), September 13th, piazza della Rotonda, Rome. Hundreds of fencers, Champions and Academy's pupils, able-bodied, blind and in-a-wheelchair athletes, perform extraordinary fencing assaults in front of the Pantheon for a night about Sports and Inclusion. Hosted by Renzo Musumeci Greco and Novella Calligaris, special guests are Italian Fencing Federation's President Luigi Mazzone, Lazio Region's Vice President Roberta Angelilli, Capitoline Assembly President Svetlana Celli, Regional Committee of Federscherm Lazio's President Claudio Fontana, Artistic Director of Parma's “Teatro Due”, theater director Giacomo Giuntini and many other Institutional Authorities and Fencing Champions. The event was followed by Rai News 24 and broadcasted live on Italian Fencing Federation YouTube channel;

A FIL DI SPADA - LA MARATONA DI SCHERMA PRESS CONFERENCE, September 9th, Chamber of Deputies' press room, Rome. The Academy announces the XV edition of the fencing event *A Fil di Spada - La Maratona di Scherma - Memorial Enzo Musumeci Greco*. Moderator: Novella Calligaris, President of ANAOAI (National Association of Olympic and Italian Athletes) and former Olympic Champion; speakers: Federico Mollicone, President of Chamber of Deputies' VII Commission; Daniele Garozzo, Deputy Vice-Chairman of FIS (Italian Fencing Federation); Franco Parasassi, President of Roma Foundation. In videocall: FIS President Luigi Mazzone. Among athletes and institutions also former Olympic Fencing Champion Elisa Di Francisca. The press conference is also streamed on Chamber of Deputies' YouTube channel;

PRESENTATION OF *IL SEGNO IN MOVIMENTO* DOCUFILM, July 2nd, Sala del Refettorio, “Nilde Iotti” Chamber of Deputies’ Library, Rome. In the occasion of the screening of the docufilm which pays homage to great choreographer Amedeo Amodio, Master Renzo Musumeci Greco gives a speech mentioning their work together -and with his father Enzo- on the choreographies of many edition of the *Romeo and Juliet* ballet. The evening continues in the Academy, where they have a toast for Amodio;

STAGE-FENCING COACH at Rome’s Conservatorio di Musica Santa Cecilia for Opera singers;
END OF SEASON GALA DINNER, June 10th, Reale Circolo Canottieri Tevere Remo, Rome. In the occasion of the end of a season rich of great Sports results (and not only that), the Musumeci Greco’s Academy sets up a gala dinner in order to award the best 2024-25 athletes and to also project a celebratory video of May 2025’s Expo Osaka participation. Among the institutional guests, also many representatives of Lazio Region, of FIS - Italian Fencing Federation, of Japanese Embassy in Rome and On. Federico Mollicone, President of VII Commission (Culture, Science, Education), who honored Master Renzo Musumeci Greco with the Chamber of Deputies Medal, for “*representing one of the most antique and prestigious Fencing Schools, and for his commitment for promote cultural heritage and tearing down of differences through Sports.*”;

LA SCHERMA - IL FIORE ALL’OCCHIELLO DEL MADE IN ITALY (“**The Art of Fencing - Made in Italy’s Jewel**”), May 17th-24th, Expo 2025 Osaka, Osaka. The Musumeci Greco’s Academy takes part in the Expo 2025 Osaka, during the Regione Lazio’s week, with an olympic fencing strip in front of Italy Pavilion, with amazing live performances of able-bodied and Paralympic Champions in order to “export” to Japan the excellence of Italian Fencing. Master Renzo Musumeci Greco and Novella Calligaris take part in different panels, also including *Tourism, Culture, Sport and Cinema*, set up by Lazio Region;

LA SCHERMA - IL FIORE ALL’OCCHIELLO DEL MADE IN ITALY (“**The Art of Fencing - Made in Italy’s Jewel**”), April 23rd, MIMIT - Ministry of Enterprises and Made in Italy, Palazzo Piacentini, Rome. In the occasion of the “National Made in Italy” Day the Academy organizes a live integrated fencing performance between able-bodied, Paralympic and blind/visually impaired Champions inside the MIMIT’s “Salone degli Arazzi”. Speeches by MIMIT Minister Adolfo Urso, MIMIT’s Head of Cabinet Federico Eichberg, Chamber of Deputies Commission for Culture President Federico Mollicone, “Roma” Foundation President Franco Parasassi and many other political and sports personalities and institutions;

DALLE DISPUTE D’ONORE ALLO SPORT E ALLO SPETTACOLO - LA SCHERMA DISCIPLINA MULTIFORME (“**From Honor Disputes to Sports and Show Business - Fencing: Multifarious Discipline**”), April 10th, San Giuseppe de’ Nudi Church, Naples. Master Renzo Musumeci Greco gives takes part in the convention, organized by Accademia Nazionale di Scherma, with a speech called “Swashbuckler: A Passion!”;

SPORT E PACE (“**Sport and Peace**”), April 3rd, Palazzo Giustiniani, Rome. In the occasion of International Sport for Development and Peace Day, Senator Giusy Versace coordinates a meeting with important political and sports authorities. Speeches by Renzo Musumeci Greco, Novella Calligaris, Ignazio La Russa (Senate President), Andrea Abodi (Minister for Sports and Youngsters), Giovanni Malagò (CONI President), Luca Pancalli (Italian Paralympic Committee President), Diego Nepi (Sport e Salute CEO), Marco Tardelli (Italian National Team World Soccer Champion), and Olympic/Paralympic Athletes Annalisa Minetti, Paolo Pizzo and Igor Cassina;

STAGE-FENCING COACH at “Fondamenta” Acting School in Rome;

“FENCING WITHOUT LIMITS”, integrated Project for disabled people, with the support of “Roma” Foundation.

2024

NOZZE D'ORO, December 7th, "Teatro Massimo", Cagliari. In the occasion of the Cinema and Music event, Master Renzo Musumeci Greco accepts the "Tre minuti di celebrità a Cagliari" Lifetime Achievement Award;

INTERNATIONAL DAY OF PERSONS WITH DISABILITIES, December 3rd, Museo Nazionale Romano - Terme di Diocleziano, Rome. Accademia d'Armi Musumeci Greco, in the occasion of the day, sets an Integrated Fencing performance. On the fencing strip also Champions such as Oleksandr Bondarenko, Gaia De Rossi, Rigivan Ganeshamoorthy, Edoardo Giordan, Andrea Jacquier, Julia Markowska, Loredana Trigilia, Filippo Innocenti, Roberto Remoli, Veronica Tartaglia, Silvia Tombolini, Elena Ferracuti, Vittoria Mocci, Benedetta Stangoni, Daniele Stirpe and Gabriel Zazzarino. Among the participant Institutions also Museo Nazionale Romano's Director Edith Gabrielli, Social Inclusion and Human Services Lazio Region Councillor Massimiliano Maselli, VII Commission (Culture, Science and Education) President Federico Mollicone and Poste Italiane President Silvia Rovere;

UNA STOCCATA CONTRO IL CANCRO (A Thrust Against Cancer), October 16th, Pio Albergo Trivulzio, Milan. Master Renzo Musumeci Greco is a special guest of the convention to present a project which offers fencing classes to cancer patients who faced, or still facing, the post-op course of treatment. The event, hosted by Special Commissioner Prof. Francesco Paolo Tronca, also features Épee Fencers Maria Navarria and Giulia Rizzi (Gold Medal at Paris 2024), two-times World Champion and Olympic Silver Medal (Men's Épee Team) Paolo Pizzo, and Master Sandro Resegotti, former Olympic Champion and Gold Medal Winner (Men's Épee Team) in 1989 Denver and 1990 Lyon World Championships, and also Gold Collar for Sporting Merit in 2019;

PANEL DISCUSSION ABOUT SPORTS AND DISABILITY, October 11th-12th, Mercatello sul Metauro (PU). Blind fencers Roberto Remoli and Silvia Tombolini, together with Master Agnese Rinaldi, are special guests of the event, also giving a fencing performance on the city square in front of primary school students. Also present are FIS Deputy Chairman Maurizio Randazzo, Paralympic Area Chief Alberto Ancarani and the Mayor of Mercatello sul Metauro, Alfiero Marchetti;

CARCINOMA MAMMARIO: EVOLUZIONE DEL PANORAMA TERAPEUTICO - OPZIONI E CRITERI DI SCELTA (Mammary Carcinoma: Evolution of the Therapeutic Overview - Options and Selection Criteria), October 4th-6th, Gamma Congressi, Capri. Renzo Musumeci Greco and Novella Calligaris are the ambassadors of the convention, with speeches about how Sports is important for prevention and treatment of oncological diseases. Also present at the convention are many Italian and international oncology luminaries;

GIOCHI DEL CAMPO (Field Games), October 5th, Unione Rugby Capitolina, Rome. The Accademia d'Armi Musumeci Greco takes part in the sports festival for the youth with fencing lessons for children, with over five-hundred children and around a thousand people;

5TH NATIONAL ART SCHOOLS BIENNIAL, October 2nd, "Aldo Moro" Hall, Ministry of Education, Rome. The Accademia d'Armi Musumeci Greco, in the person of President Renzo Musumeci Greco, is in the jury for awarding the winning artworks of the contest, in which take part over two-hundred Italian high schools and twenty-one high schools from all over the world;

COMBATTIMENTO. SÌ, MA SCENICO! L'ATTORE E LA SPADA (Fighting. Yes, But On Stage! The Actor And The Sword), September 25th-November 2nd, stage-fencing workshop at "Villa Lazzaroni" Theatre and "Fondamenta" School of Acting in Rome;

14th EDITION OF A FIL DI SPADA - LA MARATONA DI SCHERMA - MEMORIAL ENZO MUSUMECI GRECO ("By the Edge of The Sword - Fencing Marathon - Memorial Enzo Musumeci Greco"), September 14th, piazza della Rotonda, Rome. Hundreds of fencers, Champions and Academy's pupils, able-bodied, blind and in-a-wheelchair athletes, perform extraordinary fencing assaults in front of the Pantheon for a night about Sports and Inclusion. Hosted by Renzo Musumeci Greco and Novella Calligaris, special guests are Undersecretary of

Defense Isabella Rauti, President of Culture Committee Federico Mollicone, Capitoline Assembly President Svetlana Celli, 2008 Olympic Gold Medal Matteo Tagliariol, 2024 Paralympic Bronze Medals Loredana Trigilia and Edoardo Giordan and many other Institutional Authorities and Fencing Champions. The event was broadcasted by Rai News 24 and photo reported by The Associated Press;

PRESS CONFERENCE 14TH EDITION OF *A FIL DI SPADA - LA MARATONA DI SCHERMA*, September 13th, Presidents Hall, CONI, Rome. President Renzo Musumeci Greco introduces the 14th edition of fencing marathon *A Fil di Spada* in the presence of reporters and institutional authorities;

LUISS CLASS, July 8th, LUISS Guido Carli University, Rome. Master Renzo Musumeci Greco gives a lecture about Fencing and Marketing;

ONCOLOGIA TRA OSPEDALE E TERRITORIO - PREVENZIONE, CURA, ASSISTENZA, RICERCA, NUOVI ORIZZONTI E NUOVE OPPORTUNITÀ (“Oncology Between Hospital and Territory - Prevention, Treatment, Assistance, Research, New Horizons And Opportunities”), June 7th, Chamber of Deputies, San Macuto Palace, Cristallo Hall, Capranichetta Congress Hall, Rome. Master Renzo Musumeci Greco, together with Novella Calligaris, is one of the speakers for the congress about proper lifestyle in the section “More Sport, More Wellness, More Life”;

MUOVERSI INSIEME SENZA LIMITI (“Moving Together Without Limits”), June 5th, “Emilio Sereni” Agricultural Technical Institute, Rome. In the occasion of the third edition of *Multisport VI Municipio*, the biggest sporting event in the 6th Township of Rome, the Emilio Sereni Institute hosts a sporting performance in which the kids of the “Fencing Without Limits” project also take part. Minister of Youth and Sport Andrea Abodi is a special guest of the event;

“LUCIANO MARTA” SPORTS AWARD, May 23rd, Palazzo Brancaccio, Rome. “NOI” Association confers Master Renzo Musumeci Greco the “Luciano Marta” Sports Award, bestowed to people who have distinguished themselves for their professional and community commitment in Sports, Journalism, Healthcare, Social Sphere, Culture and Solidarity;

EUROPEAN “MUSEUMS’ NIGHT” (May 18th), Accademia d’Armi Musumeci Greco, Rome. The yearly event of European Museums’ Night is dedicated to the Swordmaster figure and its work in the World of Entertainment, especially in Cinema, with Ridley Scott’s *House of Gucci* experience on set. As well as the exciting assaults of Paralympic fencers in a wheelchair, some of the young pupils of Rome’s School of Acting “Fondamenta” perform an awesome stage duel in front of the Pantheon and inside the House Museum, all set by Musumeci Greco’s Academy Swordmasters;

GLADIATOR’S ACADEMY TOURNAMENT, April 20th, Circo Massimo, Rome. In the occasion of the Birth of Rome, Master Renzo Musumeci Greco is part of the jury which evaluates the Gladiator’s Academy Tournament participants who attend the event;

LA SCHERMA, FIORE ALL’OCCHIELLO DELL’ITALIA (Fencing, Italy’s Flagship), April 10th-23rd, Accademia d’Armi Musumeci Greco, Rome. In the occasion of National “Made in Italy” Day, the Academy opens its doors to a week of fencing Open Days inside the historical Pantheon House-Museum;

L’ARTE DELLE SPADE (The Swords’ Art), February 21st, Accademia d’Armi Musumeci Greco, Rome. Theoretical-practical fencing internship held by Massimo Salcito and Renzo Musumeci Greco in order to study and stage Claudio Monteverdi’s *Il combattimento di Tancredi e Clorinda*;

STAGE-FENCING COACH at “Fondamenta” Acting School in Rome;

“FENCING WITHOUT LIMITS”, integrated Project for disabled people, with the support of “Roma” Foundation.

2023

FENCING PERFORMANCE AT THE MUSEUM, December 3rd, Terme di Diocleziano Museum, Rome. In the occasion of the International Day of Persons with Disabilities, during the weekend of December 2nd and 3rd, Rome's Museo Nazionale Romano sets up a series of ventures and activities by Educational Service, dedicated to all people with disabilities, with free guided tours. Accademia d'Armi Musumeci Greco is there with amazing fencing performances by Paralympic and able-bodied Champions, and open trials for everyone;

L'ATTORE E LA SPADA ("The Actor and the Sword"), October 21st, Accademia d'Armi Musumeci Greco. An intensive stage-fencing workshop held by Master Renzo Musumeci Greco in the occasion of the 18th Rome Film Festival, with 20 actors and actresses who, starting from the stage-combat fundamentals, are able to improve their duel skills in just one day;

TUMORE DELLA MAMMELLA E GRAVIDANZA: TRA PREVENZIONE E NUOVE OPPORTUNITÀ ("Breast Cancer and Pregnancy: Between Prevention and New Opportunities"), October 17-18th, Fatebenefratelli Hospital, Rome. Renzo Musumeci Greco and Novella Calligaris are the ambassadors of the convention, organized by Medical and Interventional Radiology Italian Society;

CARCINOMA DELLA MAMMELLA - NUOVI ORIZZONTI E NUOVE OPPORTUNITÀ ("Breast Carcinoma - New Horizons and Opportunities"), October 6-8th, Capri. Renzo Musumeci Greco and Novella Calligaris are Ambassadors of the convention, very successfully organized by Cecilia Nisticò and Paolo Pronzato, with their speeches about the importance of Sports and regular exercise for a healthy lifestyle. Congress attended by many oncology luminaries and video intervention by actors Carlo Verdone and Alessio Boni;

GIOCHI DEL CAMPO ("Field Games"), October 7th, Unione Rugby Capitolina, Rome. Musumeci Greco Academy takes part in the Sports Day for the childhood, with fencing lessons for the children;

EUROPEAN HERITAGE DAYS, September 23-24th, Terme di Diocleziano Museum, Rome. Musumeci Greco Academy takes part in the event organized in Museo Nazionale Romano's museums halls with two days of fencing performance with open trials;

13th EDITION OF A FIL DI SPADA - LA MARATONA DI SCHERMA - MEMORIAL ENZO MUSUMECI GRECO ("By the Edge of The Sword - Fencing Marathon - Memorial Enzo Musumeci Greco"), September 16th, piazza della Rotonda, Rome. Hundreds of fencers, Champions and Academy's pupils, able-bodied and in a wheelchair, perform extraordinary fencing assaults in front of the Pantheon for a night about Sports and Inclusion. Hosted by Renzo Musumeci Greco, special guests are Emmanuele F.M. Emanuele, President of "Terzo Pilastro - Internazionale" Foundation, Sport Assessor Alessandro Onorato, President of Culture Committee Federico Mollicone, Italian Fencing Federation President Paolo Azzi, Capitoline Assembly President Svetlana Celli, Sport e Salute President Marco Mezzaroma, Diana Bianchedi, Elisa Di Francisca, Aida Mohamed, Davide and Damiano Di Veroli and many more. The event was broadcasted by TG1 and TG2000;

FENCING AT THE MUSEUM - TERME DI DIOCLEZIANO. In season 2023-34 the Musumeci Greco's Academy begins its partnership with Museo Nazionale Romano in order to introduce fencing inside museum areas. The first "gym" opens in Terme di Diocleziano Museum, three days a week, for fencers of all age, both Paralympic and able-bodied;

"WISHAKESPEARE" (July 5th-16th), Bergamo. Master Renzo Musumeci Greco is one of the main teacher of a Masterclass at summer yearly workshop for actors "Wishakespeare", fully dedicated to William Shakespeare. This workshop is divided into two parts: "Work In Shakespeare", in which actors attend classes for acting improvement and stage fencing in order to learn duel basics; and "Walk in Shakespeare", in which they make use of what they've learned through

happenings and “theatrical routes”, also intended to expand and incorporate technical skills and abilities of the actors-attendant;

TROPEA FILM FESTIVAL (June 28th), Tropea (Calabria). Master Renzo Musumeci Greco holds a Stage Fencing Masterclass for young actors;

ACADEMY’S SUMMER CLOSING PARTY (May 29th), Accademia d’Armi Musumeci Greco (Prati Branch), Rome. With the occasion of the summer break, the Academy welcomes Italian rapper Gemello for a special concert at Prati Branch;

“I MUSUMECI GRECO NELLO SPETTACOLO”, (June 12th), Reale Circolo Canottieri Tevere Remo, Rome. Projection of montage *Duelli Celebri* and other show business videos. Master Renzo Musumeci Greco tells his family’s history in the Show Business since 1913 through videos, tales from behind the scenes, display of original prop swords and a brief demonstration of “duel motions”;

“SPORT & FUN - UNITI, PIÙ ENERGIA, PIÙ SCUOLA” (June 12th), I. C. Claudio Abbado, Elementary School “Ermenegildo Pistelli”, Rome. Fencing performance of young pupils and the Accademia Musumeci Greco’s fencer Champions;

“LE GIORNATE DELLA LUCE” (June 10th), Spilimbergo (Italy). Renzo Musumeci Greco is a special guest of the festival which celebrates Cinematography and Cinema Masters. The show includes a public performance of agonistic fencers and projection of *Duelli celebri* montage, as well as display of pictures and anecdotes of Show Business’ backstage storytelling;

VISCONTINO’S “WHITE NIGHT” (June 6th), I. C. Ennio Quirino Visconti, “E. Gianturco” complex, Rome. Fencing performance of young pupils and the Accademia Musumeci Greco’s fencer Champions on the roof of the Elementary School;

PRIZE-GIVING OF “RACCONTI D’ARTE” ART COMPETITION (May 25th), Accademia d’Armi Musumeci Greco, Rome. The contest, organized in partnership with Santa Maria Sopra Minerva “San Domenico” lay frat, involves Italian high schools, and it’s about the realization of prose, poetry and figurative art works inspired by a Medieval Art artifact, or by mere figurative art works, which re-elaborate Casa Museo-Accademia d’Armi Musumeci Greco’s emblem, artwork by Duilio Cambellotti;

“THE ACTOR AND THE SWORD” WORKSHOP (May 19th-20th-21st), SRC - Scuola di Recitazione della Calabria, Cittanova (Reggio Calabria, Italy). Master Renzo Musumeci Greco sets up and leads an intense 10-hour workshop in which attendees are taught the basics of Olympic Fencing and pre-acrobatic techniques of Stage Fencing, as well as a series of theoretical lessons focused on fencing techniques in different historical eras;

“FENCING AND CULTURE” 2023 (May 16th), Palazzo Massimo alle Terme, Rome. The third step of project “Scherma Senza Limiti” satellite initiative is set in one of the most beautiful museums in Rome, with about a hundred disabled kids, who first did a very interesting tour (guided by our Masters, their tutor and Museo Nazionale Romano Educational Service); and afterwards performed many fencing assaults among antique Roman marbles and statues. Special guest of the day, Italian actor Alessio Boni, named “Project Ambassador” on the occasion and honored by a plaque. The event is followed and broadcasted by Rai News 24 and a correspondent from newspaper *Il Messaggero*;

EUROPEAN “MUSEUMS’ NIGHT” (May 13th), Accademia d’Armi Musumeci Greco, Rome. An evening all dedicated to Academy’s founder, Salvatore Greco dei Chiaramonte, Garibaldian Hero and prominent figure of Modern History, with reading of inspiring historical selections by Mirella Bordoni, Davide Mazzella, Mauro Mercatali, Eleonora Mercuri, Andrea Miccoli, Massimiliano Pazzaglia, evocative vocal interpretations (among which Giuseppe Verdi’s aria *Va’ Pensiero*) by singer Simona Flavio, and magnificent fencing exhibitions by Paralympic Champion

Edoardo Giordan with former World Military Champion Gabriele Foschini. The event is followed and broadcasted by Rai Sport;

STAGE-FENCING COACH at “Fondamenta” Acting School in Rome;

“FENCING WITHOUT LIMITS”, integrated Project for disabled people, with the support of “Terzo Pilastro - Internazionale” Foundation.

2022

IV EDITION OF “CITTÀ DI VELLETRI” FILM CAREER AWARD, November 18th, “R. Trenta” Auditorium, Casa delle Culture e della Musica, Velletri. Master Renzo Musumeci Greco receives the prestigious award. Other award-winnings are Daniela Cecchini, Angela D’Aguanno, Blasco Giurato, Graziano Marraffa, Stefano Reali, Andrea Roncato and Flora Vona. Guest of honor is sports legend Novella Calligaris.

CINA-ITALIA: AMICI ALL’OPERA (“China-Italy: Friends at the Opera”), October 31st, Ghione Theatre, Rome. Italy-China Stage Fencing Masterclass. Event organized by Virna Sforza (Opera Professor), with Renzo Musumeci Greco (Sword Master), Eleonora Pacetti (Vocal Coach) and Stefano Sovrani (Orchestra Leader);

L’ATTORE E LA SPADA (“The Actor and the Sword”), October 22th. In the occasion of the 17th edition of the Rome Film Festival, Master Renzo Musumeci Greco picks 14 young actors and actresses for a free stage fencing masterclass in the *salle d’armes* of the Academy. Attended also by Carlo Brancaleoni, Pino Quartullo, Marco Fichera, Marta Bifano, Gloria De Antoni; video contribution by Alessio Boni and Carlo Verdone;

GIOCHI DEL CAMPO (“Field Games”), October 1st, Unione Rugby Capitolina, Rome. Musumeci Greco Academy takes part in the sports day for the childhood with fencing lessons for the children;

PRESENTATION OF THE BOOK *IL CUORE DENTRO ALLE SCARPE - SPORT E STORIE A ROMA* by Francesco Longo, September 23rd, Sala Graziella Lonardi Buontempo, MAXXI, Rome. Master Renzo Musumeci Greco, to whom book’s chapter 51 *Cavaliere sabaudo* is dedicated (in which the author also talks about Musumeci Greco's Academy), attends the event and gives a speech;

A FIL DI SPADA - I MUSUMECI GRECO A DUELLO COL CINEMA, (“By the Edge of The Sword - The Musumeci Grecos’ Duel With Cinema”), September 17th, 18th, 19th, Rome’s “Casa del Cinema”. A three-days Film Festival with 8 Italian movies played to honor Musumeci Grecos’ work of Swordmaster on the silver screen. Within the planned movies are the three masterpieces *Il Deserto dei Tartari* (Valerio Zurlini, 1976), *Io, Don Giovanni* (Carlos Saura, 2009) and *L’innocente* (Luchino Visconti, 1976). All evening showings are opened by the astounding fencing performances by able-bodied and disabled Champions. Special guests are Alberto Anile, Novella Calligaris, Caterina D’Amico, Laura Delli Colli, Giorgio Gosetti, Andrea Morricone, Evelina Nazzari, Mariano Rigillo, Emanuele Salce, Fabrizio Storaro, Enrico Vanzina, Carlo Verdone, Eddie Viola;

12th EDITION OF A FIL DI SPADA - LA MARATONA DI SCHERMA - MEMORIAL ENZO MUSUMECI GRECO (“By the Edge of The Sword - Fencing Marathon - Memorial Enzo Musumeci Greco”), September 11th, piazza della Rotonda, Rome. World Fencing Champions, able-bodied and in a wheelchair, perform spectacular fencing assaults in front of the Pantheon, in an evening about Sport and Inclusion, in the occasion of World’s Fencing Day. Hosted by Renzo Musumeci Greco and Novella Calligaris, special guest Emmanuele F.M. Emanuele, President of “Terzo Pilastro - Internazionale” foundation, Sport Assessor Alessandro Onorato, Special Superintendent of Archaeology, Fine Arts and Landscape of Rome Daniela Porro, Diana Bianchedi, Elisa Di Francisca, Alessandro Bossalini, Luigi Mazzone, Sandro Cuomo, Valerio Aspromonte, Pietro Miele, Edoardo Giordan, Davide and Damiano Di Veroli, Francesca Facioni,

Alessandro Di Agostino, Michele Maffei, Maurizio Randazzo, Giovanni Sirovich, Lorenzo Roma, Sandro Resegotti, Stefano Pantano, Tommaso Denticò, Gabriele Foschini, Cristiano Imperato, Giuliano Pianca, Alfredo Rota, Alessia Di Carlo, Riccardo Gagliardi, Sofia Ciaraglia and many more. The event was broadcasted by Rai Sport and published by *Il Messaggero* daily newspaper;

DUELLI, CHE PASSIONE! LE ARMI E GLI AMORI DAL 1913 AL 2022 (“**Duels, What a Passion! Weapons and Loves from 1913 to 2022**”), August 18th, Casina dei Mille, Melito di Porto Salvo (RC). Renzo Musumeci Greco is the main host of the meeting-night in which he talks about House Museum Accademia d’Armi Musumeci Greco, project “Fencing Without Limits”, supported by “Terzo Pilastro - Internazionale” Foundation, and about the work of Swordmaster in the Show Business, from 1913 until today.

NARNIA FESTIVAL, July 19th. Festival attendance in the occasion of the Silver Lion for Lifetime Achievement to Novella Calligaris;

MASTER OF ART BUSINESS SCHOOL, July 12th, LUISS Guido Carli, Rome. Master Renzo Musumeci Greco gives a lecture about fundraising and House Museum Accademia d’Armi Musumeci Greco with professor Graziano Curri;

EUROPEAN “MUSEUMS’ NIGHT”, May 14th, Accademia d’Armi Musumeci Greco, Rome. In the occasion of *Duel of the Century* hundredth anniversary (1922), between Aurelio Greco and Candido Sassone, the Academy celebrates the occurrence with readings of newspaper articles of the time, the duel chronicle and its scenic reenactment inside the *Salle d’Armes*, accompanied by live fencing performances of our wheelchair Champions. The event is broadcast by a TGI TV crew;

“SPORT AND PEACE” CONVENTION, April 6th, Chamber of Deputies, Rome. In the occasion of International Sports Day for Peace Development, Congresswoman Giusy Versace (Sports, Equal Opportunity and Disability Department) hosts a series of speeches in which figures of Sports, political scene, journalism and other important associations talk about Sports as a vehicle of peace and social integration. Interventions by Renzo Musumeci Greco, Valentina Vezzali (Sports Under-Secretary), Giovanni Malagò (CONI President), Luca Pancalli (CIP President), Gianni Gola (CISM) and many others. Event hosted by Carlo Paris;

STAGE-FENCING COACH at “Fondamenta” Acting School in Rome;

STAGE-FENCING COACH at “Centro Sperimentale di Cinematografia” in Rome;

“FENCING WITHOUT LIMITS”, integrated Project for disabled people, with the support of “Terzo Pilastro - Internazionale” Foundation;

“FENCING & CULTURE” 2022, creative and interactive videos for the “Fencing Without Limits” kids.

2021

IL TEMPO DEL CUORE. IL GALATEO DELLE DONNE IMPERFETTE, novembre 25th, Circolo Parioli, Rome. Presentation of the book by journalist and writer Elvira Frojo, with debate and other interventions of Master Renzo Musumeci Greco;

CREATIVE INDUSTRIES AND BUSINESS MODEL INNOVATION, October 26th, LUISS Guido Carli, Roma. Master Renzo Musumeci Greco gives a lecture to an international students audience about business models related to Sports, Show Business and House Museum Accademia d’Armi Musumeci Greco;

DAL SET ALLA PEDANA - MUSICA E SCHERMA: CENT’ANNI DI ARMONIA (“**From Set to the Fencing Strip - Music and Fencing: 100 Years of Harmony**”), October 23rd, Accademia d’Armi Musumeci Greco. Special Rome Film Festival Event, “Risonanze” section. Live fencing assaults between Champions in a wheelchair and able-bodied, and showing of the silent movie, restored by Cineteca di Bologna, *L’assalto fatale* (1913), by Gerolamo Lo Savio, with Agesilao Greco. Live music accompaniment by Jandomusic, on the piano Roberto Tarenzi. Hosted by

Novella Calligaris and Renzo Musumeci Greco, special guests are Daniele Luchetti, Fabrizio Storaro, Lorenzo Codelli, Serena Gamberoni, Virna Sforza, Francesco Meli, Elena Bouryka, Pier Carlo Padoan, Mirella Bordoni, Cristian Mini, Valerio Lundini, Giovanni Sirovich. Event broadcast by Rai News 24;

11th EDITION OF A FIL DI SPADA - LA MARATONA DI SCHERMA - MEMORIAL ENZO MUSUMECI GRECO (“By the Edge of The Sword - Fencing Marathon - Memorial Enzo Musumeci Greco”), September 12th, piazza della Rotonda, Rome. World Fencing Champions able-bodied and in a wheelchair perform beautiful assaults in front of the Pantheon, for an evening in the spirit of Sports and integration, in the occasion of World Fencing Day. Hosted by Renzo Musumeci Greco and Novella Calligaris, special guest is Vito Cozzoli, "Sport & Salute" President. The event is broadcast by Rai News, on the spot many other media outlets;

IL MESTIERE DELLE ARMI (The Weapons' Work), September 3rd, Calvi Festival, Teatro dei Giardini del Monastero, Calvi. Master Renzo Musumeci Greco is given a plaque for his work as a Swordmaster in the Show Business. Screening of *Duelli celebri* montage, tales of anecdotes, showing of prop weapons and an invitation to the audience to join the stage in order to fence with plastic swords;

DUELLI, CHE SPETTACOLO! (Duels, What a Show!), July 16th, Narnia Festival, Auditorium San Domenico, Narni. Master Renzo Musumeci Greco hosts a compelling meeting about the Swordmaster's work to the Festival audience. Screening of *Duelli celebri* montage and live demonstration of stage-duels. Rehearsal done with actors and lyric singers;

OBIETTIVO TRICOLORE - LA GRANDE STAFFETTA (Target: Tricolor - The Big Relay Race), July 16th, Rome's Paralympic Preparation Center on via Tre Fontane. Our athletes in a wheelchair, Edoardo Giordan and Pietro Miele, give a fencing performance during the Roman step of the Italian Tour set up in order to foster Paralympic Sports values. Testimonial and Patroness of the Relay Race is Paralympic athlete Giusy Versace. The event is supported by CIP - Italian Paralympic Committee;

LA VOLONTÀ DEI SOGNI, a documentary by “Terzo Pilastro - Internazionale” Foundation;

PHOTO SHOOT IN THE ACADEMY with interview to Women Épée Champion Rossella Fiamingo, published on *Sportweek* (Year 22 N. 15, April 10th 2021), weekly publication of newspaper *La gazzetta dello Sport*;

“FENCING & CULTURE” 2021, introducing section “Fencing & Creativity”, with 28 videos (95 minutes total) about arts and creativity: “Andy Warhol”; “Fernando Botero”; “Antonio Ligabue”; “Caravaggio”; “Giorgio de Chirico”; “Roy Lichtenstein”; “Antoni Gaudí”; “Batman and Zorro”; “Let's Build a Sword”; “Let's Build a Fencing Mask”; “Let's Build the Academy Logo”; “Let's Build a Fencing Uniform”; “Let's Decorate our Fencing Uniform”; “Let's Build and Decorate a Fencing Glove”; “Let's Make the ‘Terzo Pilastro - Internazionale’ Foundation Logo”; “Let's Build the Sword in the Stone”; “Let's Build a Target”; “Let's Build the ‘can of calmness’”; “A Card for Mother's Day”; “Let's Build a Bracelet out of a Surgical Mask”; “Let's Make the Academy Surgical Mask”; “Let's Make the Academy Pin”; “Let's Build Two Swordsmen”; “Let's Make a Clock”; “Let's Make a Little Fish Origami”; “Let's Make a Paper Whale”; “Let's Make a Kitty Origami”; “Let's Make a Christmas Card”.

“FENCING WITHOUT LIMITS”, integrated Project for disabled people, with the support of “Terzo Pilastro - Internazionale” Foundation.

2020

DALLA PEDANA AL SET - 100 ANNI DI CAPPÀ & SPADA (From the Fencing Strip to the Set - 100 Years of Cloak & Dagger), October 17-18th, Accademia d'Armi Musumeci Greco, Rome. Rome's Film Festival event, in the “Risonanze” section. Two days about Fencing and Cinema hosted by Renzo Musumeci Greco and Novella Calligaris: live fencing performances between able-

bodied and athletes in a wheelchair, tales of anecdotes about silver screen “behind the scenes” and screening of a montage of the most famous cinema duels set up by Musumeci Greco’s family, from 1913 until today, directed by Enzo Musumeci Greco Jr.;

X EDITION OF “A FIL DI SPADA - WORLD’S FENCING DAY”, September 12th, Piazza della Rotonda (Pantheon), Rome. World Champions, able-bodied and in a wheelchair fence in front of one of the most visited monuments in the world, for a night about Sports and Culture. Hosted by Renzo Musumeci Greco and Novella Calligaris, special guest is Giorgio Scarso, FIS President;

“SCHERMA & CULTURA”, 21 videos (about 162 minutes) about arts, made by professor Vittorio Maria de Bonis for “Grand Tour dello Spadaccino” (“Swordsman Grand Tour”): “*Resurrezioni* by Piero della Francesca, Tiziano Vecellio and Caravaggio”; “Agesandro, Atanodoro di Rosi and Polidoro - *Gruppo del Laocoonte*, Apollonio - *Torso del Belvedere*”; “Canaletto”; “Caravaggio”; “Edgar Degas”; “Filippino Lippi”; “Francisco Goya”; “Giorgio de Chirico”; “Etruscan people”; “Star Wars - The Jedi”; “Henri de Toulouse-Lautrec”; “The Monuments Men”; “Marc Chagall”; “Masaccio”; “Michelangelo Buonarroti”; “Paul Gauguin”; “Raffaello - La Velata, Ritratto di Leone X, Dama col liocorno, Madonna Tempi”; “Raffaello Sanzio”; “Tamara de Lempicka”; “Tiziano Vecellio”; “Villa Adriana - The *villa* inside the *villa*”.

“FENCING WITHOUT LIMITS”, integrated Project for disabled people, with the support of “Terzo Pilastro - Internazionale” Foundation.

2019

“NOI DIVERSAMENTE UGUALI” - FAMIGLIA, LAVORO, SOCIETÀ CONVENTION (“Us, Differently Similar” - Family, Work, Society), June 13th, “Giorgio Gaber” Auditorium, Milan. Interventions by Master Renzo Musumeci Greco (Sports and Disabilities: the “Fencing Without Limits” project), and Novella Calligaris (Olympic and Paralympic Games: the challenge of the 2026 Milan-Cortina run);

STAGE-FENCING COACH at “Centro Sperimentale di Cinematografia” in Rome;

SILVER SWORD - INTERNATIONAL FESTIVAL OF STAGE FENCING, Moscow;

“SCHERMA & CULTURA” - Visit to Terme di Diocleziano Museum for disabled fencers of the “Scherma Senza Limiti” project with “Terzo Pilastro - Internazionale” Foundation support. Guest of honor, the rapper Gemello;

STAGE-FENCING COACH at Naples “Teatro Stabile”;

“FENCING WITHOUT LIMITS”, integrated Project for disabled people, with the support of “Terzo Pilastro - Internazionale” Foundation.

2018

STAGE-FENCING COACH at “Centro Sperimentale di Cinematografia” in Rome;

105 ANNI DI SPETTACOLO - Dal 1913 con Agesilao Greco, passando per Enzo e poi Renzo Musumeci Greco, con Giancarlo Giannini, Michele Placido e Liliana Cavani;

SPAZIO ROMA LAZIO FILM COMMISSION - Programma CINECAMPUS ATELIER 2018 - Auditorium Parco della Musica, Roma;

VIDEOCITTÀ - Ex Dogana Roma - “100 Anni di Duelli e Battaglie nello Spettacolo”, con Enzo Musumeci Greco e Guglielmo Lello;

“SCHERMA & CULTURA” - Visita a Palazzo Altemps per schermidori diversamente abili del progetto “Scherma Senza Limiti”, con il sostegno della Fondazione “Terzo Pilastro - Internazionale”. Ospite d'onore Carlo Verdone;

SAGGIO ITALIA - RUSSIA - Centro Sperimentale di Cinematografia di Roma, con Giancarlo Giannini;

CORSO DI SCHERMA SCENICA - Teatro Stabile di Napoli;

CORSO DI SCHERMA SCENICA - Teatro di Roma;

“SCHERMA SENZA LIMITI”, progetto integrato di scherma per disabili, con il sostegno della Fondazione Terzo Pilastro - Internazionale.

2017

IL SORRISO DELLE DONNE IMPERFETTE, presentazione del libro della giornalista e scrittrice Elvira Frojo con interventi del Maestro Renzo Musumeci Greco;

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

CORSO DI SCHERMA SCENICA - Teatro Stabile di Napoli;

CORSO DI SCHERMA SCENICA - Teatro Stabile della Toscana "La Pergola" di Firenze;

“SCHERMA SENZA LIMITI”, progetto integrato di scherma per disabili, con il sostegno della Fondazione Terzo Pilastro - Internazionale.

2016

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

CORSO DI SCHERMA SCENICA - Teatro Stabile di Napoli;

CORSO DI SCHERMA SCENICA - Teatro Stabile della Toscana "La Pergola" di Firenze;

CALTAGIRONE RICORDA AGESILAO GRECO A 150 ANNI DALLA NASCITA - Anniversario di Agesilao Greco celebrato in Piazza Municipio, a Caltagirone. Intervengono Renzo Musumeci Greco, Gino Ioppolo (Sindaco di Caltagirone), Giorgio Scarso (Presidente FIS), Sebastiano Manzoni (Presidente Comitato Regionale Scherma Sicilia), Massimo Porta (Presidente Accademia d'Armi "A. Greco" - Caltagirone);

“SCHERMA SENZA LIMITI”, progetto integrato di scherma per disabili, con il sostegno della Fondazione Terzo Pilastro - Internazionale.

2015

IX EDIZIONE DI “A FIL DI SPADA - LA MARATONA DI SCHERMA”, 12 settembre, via dei Fori Imperiali (Colosseo), Roma. Presentano Novella Calligaris e Renzo Musumeci Greco; con il contributo della Fondazione Terzo Pilastro - Italia e Mediterraneo;

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

“SCHERMA SENZA LIMITI”, progetto integrato di scherma per disabili, con il sostegno della Fondazione Terzo Pilastro - Internazionale.

2014

LA SCHERMA, 25 ottobre, Università Cattolica del Sacro Cuore di Roma. Un racconto a 360° sulla Scherma del Maestro Renzo Musumeci Greco;

VIII EDIZIONE DI “A FIL DI SPADA - LA MARATONA DI SCHERMA”, 13 settembre, via dei Fori Imperiali (Mercati Traianei), Roma. Medaglia di Rappresentanza del Presidente della Repubblica Giorgio Napolitano, IV Edizione di “La Maratona di Scherma - Scherma Senza Limiti”, con il contributo della Fondazione Terzo Pilastro - Italia e Mediterraneo. Presentano: Novella Calligaris e Renzo Musumeci Greco;

ABC THINKING OF SPORTS - Università Europea di Roma – “La Nobile Disciplina della Scherma”;

“SCHERMA SENZA LIMITI”, progetto integrato di scherma per disabili, con il sostegno della Fondazione Terzo Pilastro - Internazionale.

2013

VII EDIZIONE DI “A FIL DI SPADA - LA MARATONA DI SCHERMA”, 13 luglio, Lungotevere Castello, Castel Sant'Angelo, Roma. III Edizione della Maratona di Scherma: Medaglia di Rappresentanza del Presidente della Repubblica Giorgio Napolitano. Direzione artistica: Renzo Musumeci Greco; Collaborazione artistica: Pino Quartullo. Presentato da Tania Zamparo, Partner ufficiale: Il gioco del Lotto;

HERITAGE SPORTS MARKETING E MANAGEMENT, 14 maggio. Prestigioso convegno all'Università degli Studi di Roma "Tor Vergata" con rappresentanti di molti sport, fra i quali calcio, ciclismo, pugilato, motociclismo, ecc. Il Maestro Renzo Musumeci Greco rappresenta la Scherma con un intervento pubblico;

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

"SCHERMA SENZA LIMITI", progetto integrato di scherma per disabili, con il sostegno della Fondazione Terzo Pilastro - Internazionale.

2012

FESTIVAL DI MANTICA della Societas "Raffaello Sanzio", 5 ottobre, Cesena. "Il tempo dello spazio tra le parole", ideato da Chiara Guidi, con Renzo Musumeci Greco (scherma), Giuseppe Ielasi (musica), Enrico Malatesta (percussioni). Stage di Scherma con attori/schermidori;

LA FESTA DELLA SCHERMA AL TEATRO QUIRINO, 22 settembre, Roma. Seconda Edizione del festival sul Mondo dello Spettacolo e sullo sport, con la presentazione di progetti futuri e il ricordo dei successi passati, proiezioni di foto e video, e moltissimi riconoscimenti. Incontro di due ore tra schermidori, politici, ospiti del mondo culturale e dello spettacolo tutto dedicato agli schermidori che hanno vinto una medaglia alle Olimpiadi di Londra. Per l'occasione, la città di Roma consegna un premio ad alcuni atleti medagliati alla presenza del Sindaco Gianni Alemanno. Ospiti d'onore sono Aldo Montano e Luigi Samele, campioni di Sciabola a Squadre, Dino Gasperini, Assessore alle Politiche Culturali, e molti altri;

"L'USO E IL MANEGGIO DELLA SPADA. ARTE E SCIENZA", 30 luglio, Montepulciano. Masterclass a Palazzo Contucci in cui il Maestro d'Armi Renzo Musumeci Greco tiene una lezione che dà il titolo alla rubrica. Regia di Fabio Sparvoli;

MUSICAL EUROPA FESTIVAL, 18-22 luglio. Da un'idea di Gianni Togni, il meglio del mondo del musical si riunisce sul palcoscenico del Palariviera di San Benedetto del Tronto. Oltre alle tante esibizioni di illustri ospiti, il Maestro Renzo Musumeci Greco e Martina Ganassin offrono al pubblico una spettacolare performance sulle note di *Il Fantasma dell'Opera*;

VI EDIZIONE DI "A FIL DI SPADA - LA MARATONA DI SCHERMA", 9 giugno, Piazza del Campidoglio, Roma. II Edizione della Maratona di Scherma: Medaglia di Rappresentanza del Presidente della Repubblica Giorgio Napolitano, presentata da Paola Saluzzi e Renzo Musumeci Greco. Direzione artistica: Renzo Musumeci Greco; Direzione creativa: Maria Pia D'Arienzo; Direttore della fotografia: Daniele Nannuzzi; Musiche: Francesco Cara; Regia: Aldo Sarullo;

I TRE MOSCHETTIERI 3D IN DVD, 6 aprile, Galleria Colonna, Roma. Flash mob di Scherma all'interno della Galleria Colonna, davanti alla libreria Feltrinelli in occasione della presentazione del DVD. Alle spade, 20 indavolati Moschettieri: Giovanni Archetti, Stefano Arnodo, Andrea Bartolucci, Pietro Becattini, Flaminia Canichella, Vittorio De Antoni, Tullio De Santis, Eugenio D'Orazio, Martina Ganassin, Enrico Malatesta, Fabio Miraldi, Domenico Musumeci Greco, Luca Pignotti, Michele Pirrazzo, Lorenzo Praticò, Valentina Salvino, Eleonora Torcia, Andrea Valentini e Camilla Van Staaden, tutti capitanati dal Maestro Renzo Musumeci Greco. Ospite speciale Aldo Montano;

"ENZO MUSUMECI GRECO - IL MAESTRO D'ARMI", 31 marzo. Evento di chiusura delle Celebrazioni per il Centenario dalla nascita del Maestro d'Armi, Un'ora di cinema, duelli e testimonianze alla Casa del Cinema di Roma;

HEART & FASHION, 21 marzo, Grand Hotel, Roma. Per l'occasione sei schermidori, capitanati dal Maestro Renzo Musumeci Greco, diventano modelli e ospiti speciali dell'evento "Moda per beneficenza" al Grand Hotel di Roma. Nel ruolo di "schermidori in passerella", Martina Ganassin, Domenico Musumeci Greco, Fabrizio Verrone, Stefano Arnodo, Luca Pignotti e Michele Pirrazzo;

“IN PUNTA DI PENNA”, 16 marzo, Accademia d’Armi Musumeci Greco. Pomeriggio dedicato alla consegna degli omaggi della Pelikan e presentazione del calendario ufficiale con le straordinarie foto scattate da Riccardo Abbondanza. Inoltre, un eccezionale backstage elaborato e allestito da Maria Pia d’Arienzo;

ROTARY - SERATA “A FIL DI SPADA”, 3 marzo, Hotel de la Ville, Roma. Renzo Musumeci Greco è l’ospite d’onore della serata;

PRESENTATION OF THE BOOK *SHAKESPEARE FILOSOFO DELL’ESSERE* (*Shakespeare - Existence Philosopher*) by Franco Ricordi, February 18th, Accademia d’Armi Musumeci Greco;

SEMINARIO “I DUELLI NELLO SPETTACOLO”, 14 febbraio, RUFA - Rome University of Fine Arts. Il Maestro Renzo Musumeci Greco incontra Carmine Fornari ed Elisabetta Villaggio insieme agli allievi del RUFA;

“LA SCHERMA E L’ATTORE”, corso di scherma all’AIAD - Accademia Internazionale d’Arte Drammatica, diretta da Alvaro Picari per il Teatro Quirino, con il sostegno della Fondazione Roma. L’iniziativa è sostenuta anche da Geppy Gleijeses e dal Prof. Emmanuele F. M. Emanuele, che hanno riconosciuto l’importanza della Scherma nella formazione dell’attore. Il corso è tenuto dal Maestro Renzo Musumeci Greco;

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

“SCHERMA SENZA LIMITI”, progetto integrato di scherma per disabili, con il sostegno della Fondazione Terzo Pilastro - Internazionale.

2011

INAUGURAZIONE DELLA PLACCA MEMORIALE dedicata ad Enzo Musumeci Greco, 12 dicembre, Accademia d’Armi Musumeci Greco, Roma. Alla cerimonia partecipano anche l’Assessore alla Cultura Dino Gasperini, il Sovrintendente dei Beni Culturali Umberto Broccoli e altre importanti autorità. Nel centenario della nascita di Enzo Musumeci Greco la città di Roma ha sentito che fosse appropriato celebrarlo con una placca memoriale affissa sulla facciata di via del Seminario 87, sede storica della nostra Accademia di Scherma;

SEMINARIO “I DUELLI NELLO SPETTACOLO”, novembre, Università degli Studi Roma 3. Incontro degli studenti della facoltà di Scienza della Formazione e del Professor Gianfranco Bartalotta con il Maestro Renzo Musumeci Greco;

“AVREBBERO CENT’ANNI”, 17 giugno, Firenze. Commemorazione organizzata dall’Assessore alla Cultura della Provincia di Firenze Carla Fracci, manifestazione con cui la Provincia rende omaggio a 20 italiani che nel 2011 avrebbero compiuto cento anni, fra i quali Enzo Musumeci Greco;

V EDIZIONE DI “A FIL DI SPADA - LA MARATONA DI SCHERMA”, 11 giugno, Piazza Capranica, Roma. Per la quinta edizione di "A Fil di Spada", dalle 12:00 alle 20:00 la maratona viene gestita dagli allievi/attori del Centro Sperimentale di Cinematografia di Roma, e dalle 20:00 alle 24:00 da Renzo Musumeci Greco con Paola Saluzzi. Partecipano all'evento più di 300 schermidori, fra i quali alcuni campioni mondiali, come Matteo Tagliariol, Paolo Pizzo, Martino Minuto, Valerio Aspromonte, Claudia Pigliapoco, Ilaria Salvatori, Michele Maffei, Pierluigi Chicca, Aldo Montano e Margherita Granbassi. Memorial di Enzo Musumeci Greco disegnato da Mimmo Paladino consegnato a Giancarlo Giannini. Con Pino Quartullo, Enrico Montesano, Massimiliano Pazzaglia, Antonello Fassari, Massimo Cimaglia e Geppi Gleijeses. Direttore artistico: Renzo Musumeci Greco; regia di Aldo Sarullo. Con il contributo della Fondazione “Roma - Terzo Settore”;

“ROMA È UNA CITTÀ AMICA DEI BAMBINI?”, campagna di beneficenza Unicef alla quale prende parte anche il Maestro Renzo Musumeci Greco;

ROTARY - SERATA “A FIL DI SPADA”, NH Hotel, Roma. Ospite d'onore della serata il Maestro Renzo Musumeci Greco;

LA FESTA DELLA SCHERMA AL TEATRO QUIRINO, Roma. Conferenza stampa ed esibizione di scherma per la presentazione di progetti futuri e successi del passato, proiezione di foto e video e consegna di molti riconoscimenti;

“ARMI ANTICHE ALLA BIBLIOTECA NAZIONALE”, introduzione di uno strumento per la ricerca e l'analisi della materia delle armi antiche, dalle origini fino alla legislazione; duelli e scherma. Partecipano Osvaldo Avallone, Clemente Marigliani e il Maestro Renzo Musumeci Greco;

“MATERA CITTÀ APERTA”, Renzo Musumeci Greco e Margherita Granbassi tirano di scherma in un video per la promozione turistica della Regione Basilicata;

“STORARO - SCRIVERE CON LA LUCE”, Vincenzo e Fabrizio Storaro e Renzo Musumeci Greco sono gli ospiti di Antonio e Maria Pia D'Arienzo alla Technicolor. Conferenza del pluripremiato direttore della fotografia Vittorio Storaro con proiezione del film *Io, Don Giovanni* (2009), regia di Carlos Saura;

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

NASCE “SCHERMA SENZA LIMITI”, progetto integrato di scherma per disabili, con il sostegno della Fondazione Terzo Pilastro - Internazionale.

2010

I PROMESSI SPOSI AL DUOMO DI MILANO - Il Maestro Renzo Musumeci Greco, Lorenzo Praticò e Cristian Mini, tutti in abito da sera, cantano un'anteprima dell'opera musicale *I Promessi Sposi* alla presenza dell'Arcivescovo Tettamanzi e di un pubblico di cinquemila persone. L'evento viene trasmesso in diretta su Rai 3 - Regione Lombardia;

CONCORSO 2010 “AUTORI NEL CASSETTO, ATTORI SUL COMÒ”, da un'idea di Alberto Bassetti. Il Maestro Renzo Musumeci Greco prende parte alla giuria insieme a Mita Medici e Paolo Triestino;

“ZORRO PER UNA SETTIMANA”, 5-9 luglio, Roma Fiction Fest. Renzo Musumeci Greco, con Martina Ganassin, Irene Ive, Daniela Marzano, Maurizio Lanni e Lorenzo Praticò tiene un corso di scherma per ragazzi nei giardini di Castel Sant'Angelo;

GRANGALAIL, Palacongressi di Montesilvano (Pescara). Galà di beneficenza a favore dell'AIL - Associazione Italiana Leucemie. Concerto di Giò di Tonno, il Maestro Renzo Musumeci Greco è ospite “duellante” d'onore;

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma.

2009

FESTIVAL “LAGUNAMOVIES”, 11 agosto, Grado (Gorizia). Incontro “Dueli di Celluloide, da Maniago a Hollywood” condotto dal critico cinematografico Elisa Grando, con il produttore di armi antiche Fulvio del Tin, il Maestro Renzo Musumeci Greco e la Compagnia d'Arme Malleus di Palmanova;

LA SCHERMA: UN'ARTE, UNA DISCIPLINA, UNO SPORT, 7 giugno, Torretta Valadier, Ponte Milvio, Roma. Esibizione di scherma delle tre armi: Fioretto, Spada e Sciabola. Un gruppo di esperti schermatori, piccoli e grandi, combatte fino all'ultima stoccata. Dalle ore 10:00 alle ore 12:00;

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

PRESENTAZIONE DEL DVD RAI della serie TV *Caravaggio* presso la libreria Feltrinelli, Galleria Colonna, Roma. Presenti all'evento Alessio Boni, Angelo Longoni, Ida di Benedetto, Marta Bifano, Vittorio Maria de Bonis, Maurizio Marini e Renzo Musumeci Greco.

2008

CORSO DI SCHERMA SCENICA all'Accademia Nazionale di Danza, a Roma;

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

IUSM – INAUGURAZIONE ANNO ACCADEMICO 2008/2009, ospiti gli schermidori Pietro Becattini, Giannandrea Parisi e Domenico Musumeci Greco;

PRESENTAZIONE *GARZANTINA DELLO SPORT* presso l'Accademia d'Armi Musumeci Greco. Enciclopedia a cura di Marco Franzelli, Antonio Ghirelli e Luca Pancalli. Curatori: Claudio Ferretti e Augusto Frasca. Conduttore dell'evento il Maestro Renzo Musumeci Greco. Tra gli ospiti intervenuti, Nino Benvenuti, Piero D'Inzeo, Giulio Glorioso, Michele Maffei, Giampiero Pastore e molti altri;

LE 82 GIORNATE DI CIVITAVECCHIA, ricostruzione storica per la regia di Pino Quartullo e Renzo Musumeci Greco. Con la partecipazione di Gabriele Borruto, Ruggero Buseti, Massimo Cimaglia, Vittorio Maria de Bonis, Emanuele di Giosafatte, Marina Furegon, Martina Ganassin, Stefano Giommoni, Nicolò Merendino, Cristina Montesi, Enzo Musumeci Greco, Francesco Eugenio Negro, Franco Pavoncello, Lorenzo Praticò, Massimiliano Scafi, Dario Spampinato;

IV EDIZIONE DI “A FIL DI SPADA – ASPETTANDO PECHINO”, 12 marzo, Teatro Brancaccio, Roma. 4° Torneo Internazionale di Scherma presentato da Antonio Stornaiolo insieme a Renzo Musumeci Greco, regia di Aldo Sarullo. Con Aldo Montano, Giampiero Pastore, Luigi Samele, Wang Jingzhi, Zhong Man, Zhou Hanmining, Daniela Fazzolari e Chantal Cidonio. Con la partecipazione straordinaria di Margherita Granbassi. Con gli artisti/atleti di Tai Chi Chuan Maestro Mario Mandrà, Maestro Laura Autru Brandimarti, Valeria Sanna, Chiara Satta, Andrea Mandelli e Andrea Bonifacini. Sponsor principale Lancia Automobiles;

CONVENTION 2008 “L'INNOVAZIONE CULTURALE SPORTIVA A SERVIZIO DELL'UOMO”, 19 giugno, Accademia d'Armi Musumeci Greco, Roma. Conferenza annuale dei docenti ed esperti della scuola dello sport del Lazio, organizzata dal Coni in collaborazione con Accademia d'Armi Musumeci Greco, UNICEF, Sincert. Il Maestro Renzo Musumeci Greco, il professor Vittorio Maria de Bonis e il Maestro Dario Spampinato intervengono sul tema “Lo sport nello spettacolo: il linguaggio delle Armi”;

60ESIMO ANNIVERSARIO DELL'ACCADEMIA NAZIONALE DI DANZA, 5/6/7 giugno. Esibizione degli allievi dell'Accademia ne “I ragazzi della scherma”, a cura del Maestro Renzo Musumeci Greco;

RUMORI FUORI SCENA, 7 maggio, Teatro Parioli, Roma, presentato da Paola Saluzzi e Renzo Musumeci Greco. Con Benedetta Parroni, Maria Agnino, Alessandra Pelagallo, Domina Maraini, Giovanna Salza, Veronica Cavatorta, Barbara Tuccimei, Cristiana Morelli, Flaminia Valle Fortebracci;

“QUANDO LA SCHERMA FA SPETTACOLO - INCONTRI D'ECCEZIONE: CARAVAGGIO: DAL PENNELLO ALLA SPADA”, 10 febbraio, Roma. Alessio Boni è ospite speciale di Renzo Musumeci Greco e Paola Saluzzi;

CONSEGNA DEL PREMIO “SCHERMA-SPETTACOLO”, Coppa del Mondo di Spada Femminile, 9 febbraio, Roma. Conferenza Stampa dell'evento svoltasi il 28 gennaio presso la Sala dell'Arazzo, Campidoglio;

MASTER UNIVERSITARIO IN ORGANIZZAZIONE E SOCIOLOGIA DELLO SPORT, 9 febbraio, Roma. Organizzato dal professor Franco Ascani, dell'Università Bicocca di Milano, in collaborazione con la Guardia di Finanza Roma. Intervento del Maestro Renzo Musumeci Greco;

DIBATTITO SUL FILM *L'ULTIMA LEGIONE*, 6 febbraio, Libreria Feltrinelli, Roma. Valerio Massimo Manfredi e Renzo Musumeci Greco incontrano il pubblico. Moderatore dell'evento Maurizio Giammusso;

LANCIO DVD DEL FILM *L'ULTIMA LEGIONE*, 5 febbraio, Roma. Il Maestro Renzo Musumeci Greco, con gli attori acrobati Marco Circhirillo e Nicolo Di Ricco, mette in scena i duelli del film in via del Corso a Roma, presso il Mondadori Multicenter;

FESTIVAL DELL'INCANTO 2008, 4° Festival dell'Incanto, Saliceto (CU). Con Lorenzo Ruffo, Maurizio Donadoni, Andra Battistini e altri ospiti celebri;

“QUANDO LA SCHERMA FA SPETTACOLO - INCONTRI D'ECCEZIONE: “DA GOLDONI AI CESARONI”, Antonello Fassari è ospite di Renzo Musumeci Greco.

2007

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

CORSO DI SCHERMA SCENICA all'Accademia Nazionale di Danza, a Roma;

III EDIZIONE DI “A FIL DI SPADA - MEMORIAL ENZO MUSUMECI GRECO”, 18 luglio, Terrazza del Pincio, Roma, in occasione dell'Estate Romana. 3° Torneo Internazionale di Scherma Italia vs Resto del Mondo, presentato da Antonio Stornaiolo, Daniela Fazzolari e Renzo Musumeci Greco, regia di Aldo Sarullo. Con Aldo Montano, Margherita Granbassi, Andrea Cassarà, Martino Minuto, Aida Mohamed, Mihai Covaliu, Benjamin Kleibrink e Slawomir Mocek. Con la partecipazione straordinaria di Gina Lollobrigida, “la donna più bella del mondo”. Sponsor principale Lancia Automobiles;

“UNA STELLA PER MARTA”, decennale della scomparsa di Marta Russo. Serata di scherma e spettacolo presentata da Simona Marchini e Renzo Musumeci Greco, con Alessio Boni, Massimo Dapporto, Maurizio Donadoni e Antonello Fassari. Incontro di Scherma Italia – Ungheria;

PREMIO “SCHERMA-SPETTACOLO”, 24 marzo, Venezia. Trofeo Città di Venezia Fioretto Maschile;

PREMIO “SCHERMA-SPETTACOLO”, 10 febbraio, Roma. Coppa del Mondo di Spada Femminile.

2006

CORSO DI SCHERMA SCENICA all'Accademia Nazionale di Danza, a Roma;

CORSO DI SCHERMA per gli studenti della Commedia dell'Arte diretto da Michele Monetta presso l'Accademia Nazionale d'Arte Drammatica “Silvio D'Amico”;

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

II EDIZIONE DI “A FIL DI SPADA – MEMORIAL ENZO MUSUMECI GRECO”, 4 settembre, Terrazza del Pincio, Roma, in occasione dell'Estate Romana. 2° Torneo Internazionale di Scherma (2° Trofeo Diunamai) Italia vs Resto del Mondo (Germania, Polonia, Romania, Ungheria), presentato da Paola Saluzzi, Marco Franzelli e Renzo Musumeci Greco. Con Aldo Montano, Valentina Vezzali, Giovanna Trillini, Luigi Tarantino, Sylvia Gruchala, Aida Mohamed, Mihai Covaliu e Nicolas Limbach. Con Maurizio Donadoni nel ruolo di Cyrano de Bergerac e la partecipazione della Banda Musicale della Guardia di Finanza;

PREMIO “SCHERMA-SPETTACOLO”, 18 marzo, Roma, Coppa del Mondo di Spada Femminile;

PREMIO “SCHERMA-SPETTACOLO”, 20 maggio, Padova, Trofeo Luxardo;

OPERA FESTIVAL, 15 settembre, Castello Odescalchi, Bracciano. Rappresentazione di una *pièce* teatrale ed esibizione di scherma antica e moderna;

“GOLDEN GRAAL”, conferenza alla Casa del Cinema di Roma.

2005

STAGE DI SCHERMA per gli allievi della Scuola di Recitazione del Teatro Stabile di Catania, direttore Lamberto Puggelli;

CORSO DI PERFEZIONAMENTO DI ‘COMBATTIMENTO SCENICO’ presso l'Accademia Nazionale d'Arte Drammatica “Silvio d'Amico”;

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

FESTA D'ARMI, 29-30 gennaio, Teatro Politeama, Palermo. Incontro di Sciabola individuale, incontro di Spada a squadre e rievocazione di Scherma Scenica;

I EDIZIONE DI "A FIL DI SPADA - LA MARATONA DI SCHERMA", 18 maggio-7 luglio, Roma, in occasione dell'Estate Romana. Eventi presentati da Paola Saluzzi, Marco Franzelli e Renzo Musumeci Greco:

- "A fil di Spada – Il duello dalle origini agli ori olimpici", mostra in collaborazione con la Biblioteca Nazionale Centrale di Roma;
- "A fil di Spada – Il cinema delle armi e degli amori", rassegna cinematografica di 64 film proiettati presso la Sala Trevi-Alberto Sordi;
- *Scaramouche*, proiezione all'aperto del film di George Sidney a Piazza Farnese;
- *The Mark of Zorro*, proiezione del film di Fred Niblo presso la Casa del Jazz;
- *I quattro moschettieri*, proiezione dell'opera di Carlo Bragaglia e di altri 9 film presso l'UGC Ciné Cité Parco Leonardo;
- "1° Trofeo Diunamai - Memorial Enzo Musumeci Greco", 7 luglio 1° Torneo Internazionale di Scherma Italia vs Resto del Mondo, Piazza Farnese.

"LA SCHERMA E IL FORO ITALICO", 25 ottobre, Roma, Convegno dell'Associazione Culturale Hermes;

ROTARY - PREMIO "LA RUOTA D'ORO" 2004-2005, 13 aprile, Roma. Il Maestro Renzo Musumeci Greco viene premiato da Laura Delli Colli per la sua attività in campo cinematografico;

"LIRICA DEL MARE", duelli al Museo del Mare, in collaborazione col Teatro Carlo Felice di Genova;

"LO SPETTACOLO DELL'ARTE E L'ARTE DELLO SPETTACOLO. PERCORSI EDUCATIVI PER IL DIRITTO ALLA CULTURA", X Congresso Nazionale Agiscuola. Direttore organizzativo Luciana Della Fornace. Conferenza di Renzo Musumeci Greco ed esibizione di scherma;

FESTA D'ARMI "TROFEO DOMENICO TRIOLO", Coppa del Centenario, Teatro Politeama di Palermo. Rivincita Olimpionica tra Aldo Montano e Zsolt Nemesik dopo Atene. Evento trasmesso in diretta TV durante il programma *Quelli che... il calcio*, Rai 2, e condotto da Renzo Musumeci Greco;

PRESENTAZIONE DEL LIBRO *DONNA DI SPADE*, di Patrizia Carrano, con la partecipazione di Patrizia Carrano. L'autrice ha collaborato con il Maestro Musumeci Greco per la stesura delle numerose pagine in cui vengono descritti dei duelli. "La spada che impugna Carlotta deve il suo veloce fluettare alla passione e alla pazienza dell'erede di una grande dinastia di schermidori, il Maestro d'Armi Renzo Musumeci Greco, che nella sua bella sala d'Armi al centro di Roma mi ha concesso tutto il tempo necessario a impadronirmi della materia. E che ha poi rivisto con grande attenzione le parti schermistiche del testo." (Patrizia Carrano, *Donna di spade*, p. 272);

"MINI NOIR", Corso di scherma per bambini presso il "Noir in Festival" di Courmayeur;

"POESIA IN VIA GIULIA", manifestazione letteraria in Piazza dell'Oro, via Giulia, Roma. "Il Cielo, la Casa, la Chiesa, il Viale", Francesco Borromini Architetto, con Valerio Aprea.

2004

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

FESTA D'ARMI "A FIL DI LAMA – LA SCHERMA AL CENTRO SPERIMENTALE DI CINEMATOGRAFIA: UNA TRADIZIONE CHE SI RINNOVA", Accademia d'Armi Musumeci Greco, Roma. In collaborazione con il Centro Sperimentale di Cinematografia di Roma. Ospite d'onore Giancarlo Giannini.

“DIPINGI LA SCHERMA”, concorso per gli studenti del Liceo Artistico “Ripetta”. Oggetto del concorso, la realizzazione di dipinti sulla scherma. In commissione il Maestro Renzo Musumeci Greco e lo scultore Henrig Bedrossian;

“SOTTODICIOTTO”, festival di cinema per ragazzi, Torino. Maratona *Zorro*, convegno e dimostrazione pratica con Steve della Casa.

2003

CORSO DI SCHERMA SCENICA al Centro Sperimentale di Cinematografia, a Roma;

“SCHERMA AL CASTELLO”, esibizione di scherma moderna a Castel Sant’Angelo, Roma;

“L’EDUCAZIONE E LO SPORT”, convegno presso l’Istituto “San Giuseppe de Merode”, Piazza di Spagna, Roma;

TROFEO “ENZO MUSUMECI GRECO”, Brigata Sassari. Gare in memoria del Maestro Enzo Musumeci Greco.

2002

“IN PEDANA”, manifestazione di scherma moderna presso l’Istituto “San Giuseppe de Merode”, Piazza di Spagna, Roma;

SETTIMANA NAZIONALE DELL’INFANZIA, giardini di Castel Sant’Angelo, Roma. Renzo Musumeci Greco fa un intervento riguardante i principi educativi della Scherma;

“FRIENDSHIP BETWEEN USA AND ITALY”, esibizione di scherma moderna a Roma.

2001

SEMINARIO “GIULIETTA E ROMEO” al Teatro Stabile di Catania;

STAGE DI SCHERMA al Westside Fencing Center, Los Angeles, California, Stati Uniti;

“NOVECENTO - SPORT IN ITALIA”, contributo dei Musumeci Greco alla BIMED - Biennale delle Arti e delle Scienze del Mediterraneo, Salerno. Mostra sui miti del Novecento con le figure di Pierre De Coubertin e Agesilao Greco come filo conduttore;

“LA SCHERMA”, manifestazione di scherma moderna presso l’Istituto “San Giuseppe de Merode”, Piazza di Spagna, Roma.

2000

“ZORRO CONTRO D’ARTAGNAN”, manifestazione di scherma moderna presso l’Istituto “San Giuseppe de Merode”, Piazza di Spagna, Roma.

1999

“100 ANNI DEL CINEMA”, mostra-esposizione per il centenario della nascita del cinema a Cinecittà, con contributo dei Musumeci Greco;

“NOIR IN FESTIVAL”, Courmayeur, il Maestro Renzo Musumeci Greco è l’ospite d’onore alla Serata di Gala.

1997

“A FIL DI SPADA”, esibizione di scherma in vetrina a Via Piave, Roma;

ANTEPRIMA MONDIALE DELLA COLLEZIONE DI PENNE MONTBLANC MODELLO “ALEXANDRE DUMAS”. Rappresentazione del duello fra i Tre Moschettieri e le guardie del Cardinale Richelieu.

1996

“BRACCIANO – MONTBLANC”, Renzo Musumeci Greco con i 4 Moschettieri;

“CYRANO E D’ARTAGNAN”, preparazione de “I duelli Romantici”;

“IL PRIMO CAVALIERE”, preparazione del duello con Gabriella Carlucci per la presentazione del film *First Knight* a Via Veneto, Roma.

1995

“IL FANTASTICO MONDO DEL FANTASTICO”, ricostruzione del duello sulla ‘Nave dei Pirati’ presso il Castello Odescalchi, Bracciano;

“LA TAVERNA DI SCARAMOUCHE”, preparazione duelli e regia;

CONI “SPORTCINEFORUM”, Roma, raffronto fra scherma-sport e scherma-spettacolo.

1994

STAGE DI SCHERMA al Westside Fencing Center, Los Angeles, California, Stati Uniti;

ESIBIZIONE DI SCHERMA PER TELETHON ‘94, in Piazza del Pantheon, Roma.

FESTIVAL INTERNAZIONALE CINEMA SPORTIVO, Torino.

1992

“LA TAVERNA DEI BRAVI”, Piazza Navona, Roma, preparazione duelli e regia.

1986

“CIAK D’ORO” - TV SORRISI E CANZONI, Teatro Brancaccio, Roma.

1973

CONGRESSO DREHER, preparazione dello spettacolo.

1969

“LA DISFIDA DI BARLETTA”, 2a Edizione, preparazione duelli e regia.

1967

“LA DISFIDA DI BARLETTA”, 1a Edizione, preparazione duelli.